

Big Book of LOOM KNITTING



LEARN TO LOOM KNIT!
Make 18 Amazing Gifts for Adults & Children!



Discover the
Excitement:

- Using Looms of Every Shape
- Easy Instructions
- Quick-Find Technique Lists
- Dozens of Detailed Photos



**LEISURE
ARTS**
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By Kathy Norris

Big Book of
LOOM KNITTING



Learn to Loom Knit and make 18 exciting designs!

LEISURE ARTS, INC.
Little Rock, Arkansas

By Kathy Norris

Knitting looms are amazingly easy to use, and they're available in a wide variety of shapes and sizes. All the basic instructions are here! You can make hats, wraps, and a cozy blanket with sleeves. There are slippers, scarves, a felted tote, and mitts that convert to handwarmers. It's a snap to find the information you need, because the projects include page references for the techniques you'll use. Dozens of photos show how simple it is to make all 18 of these exciting designs on round or straight looms!

*Look at the
stylish knits you
can create—without
knitting needles!*

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Library of Congress Control Number: 2012931093

Meet Kathy Norris

Like most knitters, Kathy Norris learned the craft in the traditional style, while using knitting needles. She discovered loom knitting at the craft supply store where she worked in Southern California. She says, “They handed me a knitting loom and told me to figure it out. So I taught myself how to use it.”

Kathy used her first loom knitting designs to teach others the fun new skill. In 2005, she began publishing her patterns. “I was attracted to loom knitting because, as a designer, you have to find a new way to work with the geometry of knitting. Once you have the loom knitting basics down, you can start experimenting to make the loom do what you want.”



Kathy has been married to her husband and best friend since 1982. They share their home in Choctaw, Oklahoma with their daughter, three dogs, and Kathy’s yarn and bead stash. Kathy blogs at KathyNorrisDesigns.com. Her first two leaflets in the Leisure Arts library are #4411 *More Knitting Wheel Fashions* and #5250 *I Can’t Believe I’m Loom Knitting*, which are available from LeisureArts.com.

Kathy says, “I hope these patterns will give readers many happy hours of creativity, eventually inspiring them to develop their own original designs. They should never be afraid to try something different on the loom.”

Tools

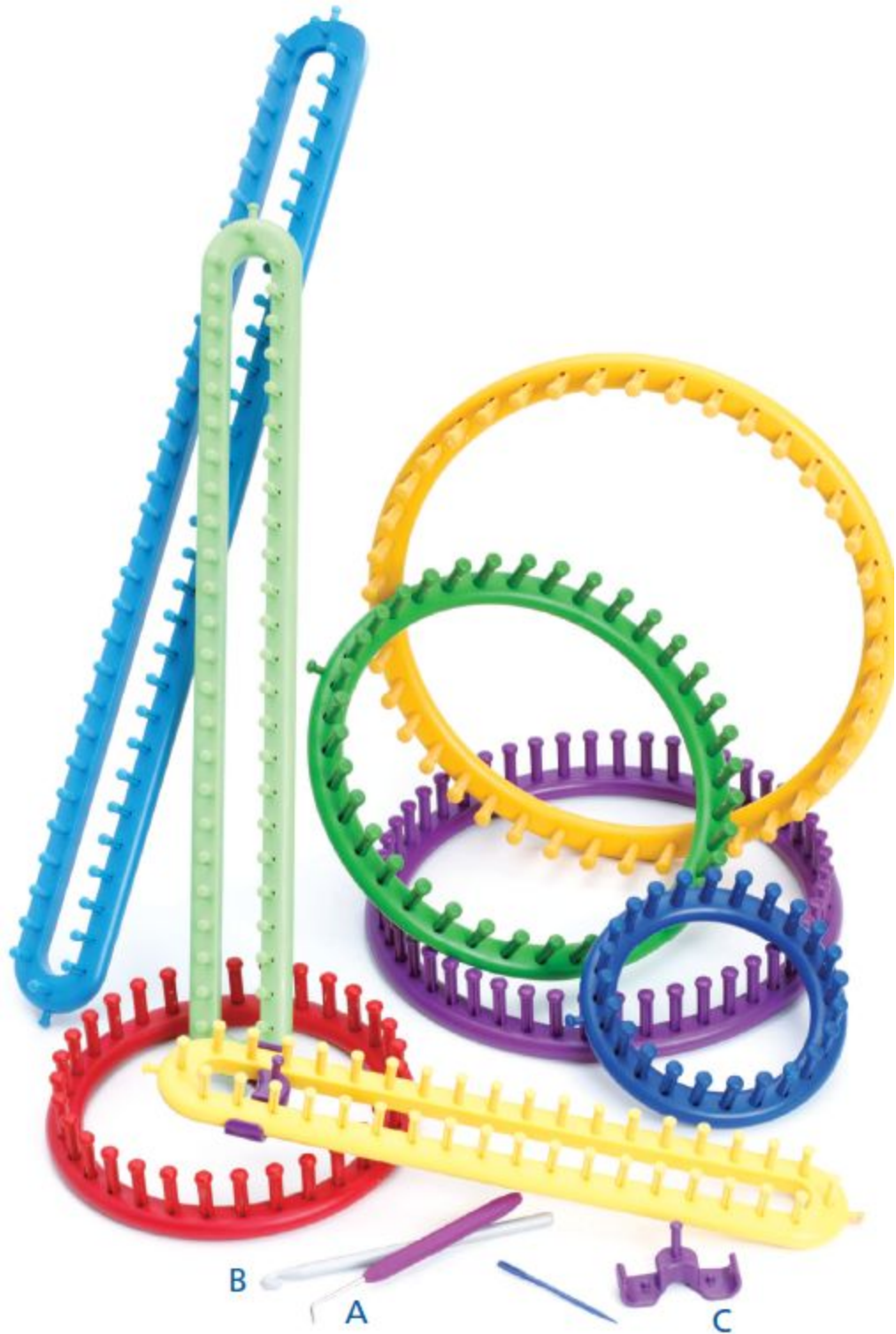
Knitting looms are called by many names. And you'll be surprised at how versatile they are, no matter what their shape.

Round loom — also known as a “round wheel, knitting wheel, spool, or reel.” It can be made of nylon, wood, or plastic. Round looms come in many sizes, and the four that we used for our projects had 31, 36, 41, and 48 pegs. With a round loom, you can make a tubular shape that works great for hats and also a flat piece great for scarves and many other things.

Straight loom — also known as “straight wheel, rectangle loom, knitting board, and infinity rake,” can be made out of nylon, plastic, or wood. Straight looms come in different lengths ranging from 9½" to 60" (24 cm to 152.5 cm). They can be used for a variety of projects. We used three sizes that have a peg on each end in addition to the usual side pegs. They have 38, 50 and 62 pegs.

Flat and circular projects can be made on either type of loom. Straight looms are available with more pegs than the round looms, allowing larger items such as a sweater or a hooded wrap to be made on them.

A. Knitting loom tool — A special tool to help you lift the bottom loop on each peg over the top loop or the working yarn. Some looms come with the tool, or it can be purchased separately. A yarn needle, knitting needle, or even a nut pick can be substituted for the tool.



B. Crochet hook — Some of the projects require a crochet hook to work the cast on or bind off row. A hook is also used to make button loops and to

work increases. Use size K (6.5 mm) or any size large enough to catch the strand(s) of yarn, such as a size L (8 mm) for super bulky yarn.

C. Loom clip — A loom clip is a plastic bridge that clips onto the bottom of a straight loom. It provides an extra peg in the center of the loom so that small tubes can be made, such as the Flip Top Mitts, [page 55](#).

Favorite Cowl

Finished Measurement: 25" circumference x 18" high (63.5 cm x 45.5 cm)

 **BEGINNER**

MATERIALS

Bulky Weight Yarn



[3 ounces, 106 yards (85 grams, 97 meters) per skein]:

2 skeins

50 Peg straight loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

GAUGE: In pattern, 8 stitches = 4" (10 cm)

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- double e-wrap knit stitch (*Fig. 12, page 84*)
- purl stitch (*Figs. 13a-d, page 85*)
- chain one bind off (*Figs. 20a-c, page 92*)

COWL

Working as circular knitting, chain cast on all 50 pegs counter-clockwise.

Rnd 1: Purl around.

Rnd 2: Double e-wrap knit around.

Repeat Rnds 1 and 2 for pattern until Cowl measures approximately 18" (45.5 cm) from cast on edge, ending by working Rnd 1.

Work chain one bind off around.

Weave in yarn ends and clip ends close to work.



Hooded Wrap

Finished Hood Measurement: 20½" (52 cm) wide
Total height: 19" (48.5 cm) high



MATERIALS

Bulky Weight Yarn



[3.5 ounces, 120 yards (100 grams, 110 meters) per skein]:

2 skeins

50 Peg straight loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

1" (25 mm) Button

GAUGE: In Twisted Garter Stitch (purl 1 row, e-wrap knit 1 row), 11 stitches = 4¼" (10.75 mm) and 24 rows = 4" (10 cm) In Twisted Stockinette Stitch (e-wrap knit every row), 10 stitches and 16 rows = 4" (10 cm)

Techniques used:

- chain cast on (*Figs. 8a-e, page 78*)
- e-wrap knit stitch (flat knitting) (*Figs. 11a-f, page 83*)
- purl stitch (*Figs. 13a-d, page 85*)
- skip a peg (*Fig. 16, page 88*)
- chain one bind off (*Figs. 20a-c, page 92*)

Pattern is worked entirely as a flat panel and seamed at the back to form the hood.





RIGHT SIDE

Working as flat knitting and beginning on end peg, chain cast on 40 pegs counter-clockwise.

Row 1: Skip 1, purl across.

Row 2: E-wrap knit across.

Rows 3-38: Repeat Rows 1 and 2, 18 times.

Row 39 (Buttonhole row): Skip 1, P1, skip next peg and transfer loop from next peg to skipped peg, purl this peg pulling the working yarn up through both loops on the peg, place newly formed stitch onto crochet hook and chain cast on onto same peg clockwise, place loop from hook on next empty peg (**buttonhole made**), purl across.

Row 40: E-wrap knit across.

Rows 41 and 42: Repeat Rows 1 and 2.

HOOD

Row 1: Chain one bind off 13 pegs placing loop from crochet hook on next peg with loop, purl this peg pulling the working yarn up through both loops on the peg, P7, e-wrap knit across: 27 pegs remaining.

Row 2: E-wrap knit across.

Row 3: Skip 1, P7 (Band), e-wrap knit across.

Rows 4-97: Repeat Rows 2 and 3, 47 times.

LEFT SIDE

Row 1: E-wrap knit across; place loop from last peg onto crochet hook and chain cast on 13 pegs counter-clockwise, place loop from hook on next empty peg: 40 pegs used.

Row 2: Skip 1, purl across.

Row 3: E-wrap knit across.

Rows 4-43: Repeat Rows 2 and 3, 20 times.

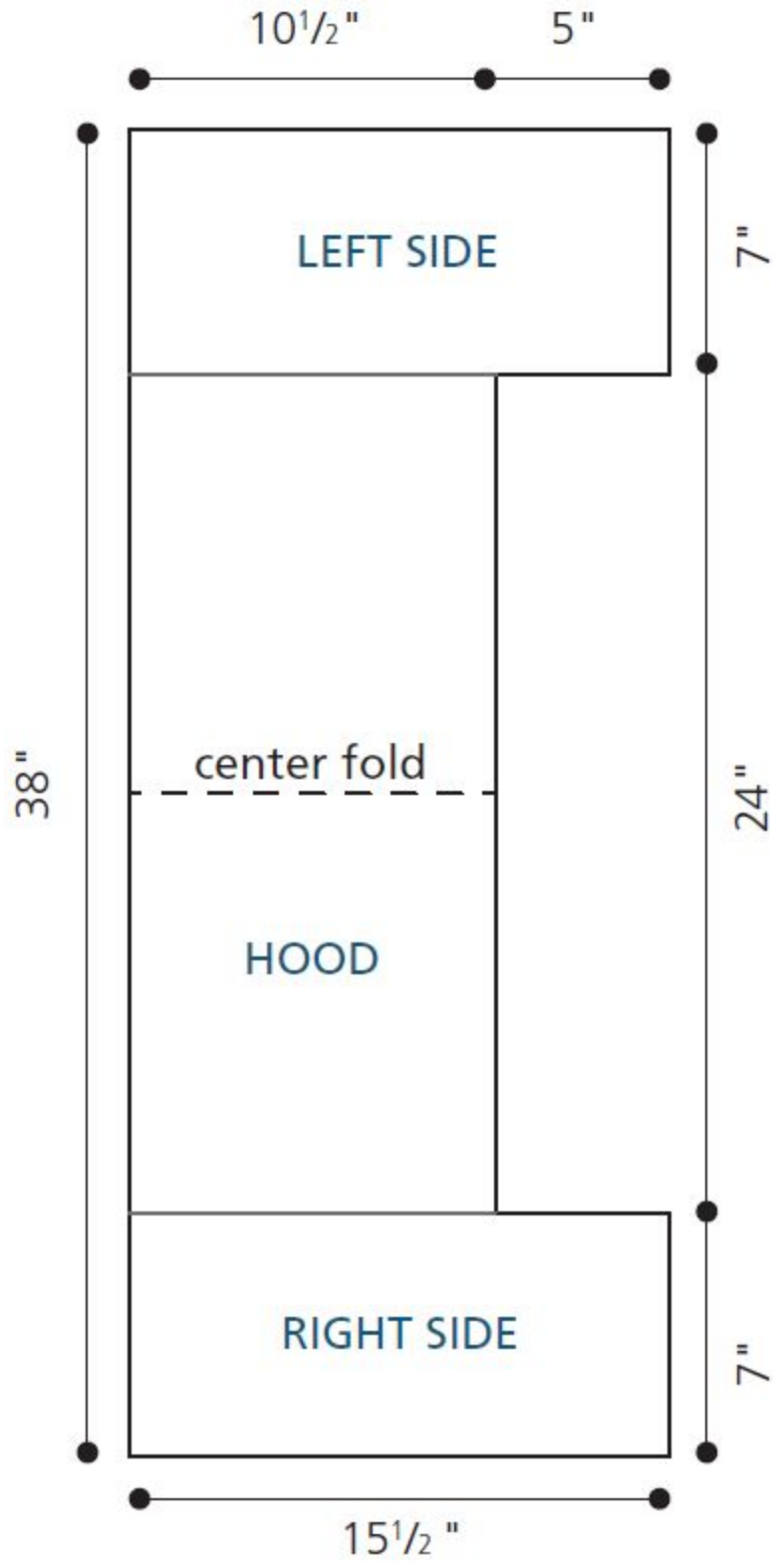
Work chain one bind off across.

FINISHING

Using Diagram as a guide, fold piece in half with **wrong** side together along center fold and weave end of rows together across long edge to form back seam (*Fig. 27, page 94*).

Using yarn, sew button on Left Side to correspond with buttonhole.

DIAGRAM



Slouch Hat

Size: Adult

Finished Size: 19¼" (49 cm) circumference at Band



MATERIALS

Bulky Weight Yarn



[3.5 ounces, 148 yards (100 grams, 136 meters) per skein]:

2 skeins

48 Peg round hat loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

GAUGE: In Twisted Garter Stitch (purl 1 rnd, e-wrap knit 1 rnd), 10 stitches = 4" (10 cm) In Twisted Stockinette Stitch (e-wrap knit every row), 6 stitches and 8 rows = 2" (5 cm)

Techniques used:

- e-wrap cast on (*Figs. 6a-f, page 76*)
- chain cast on (*Figs. 8a-d, page 78*)
- e-wrap knit stitch (circular & flat knitting) (*Figs. 10a-d, page 82, and Figs. 11a-f, page 83*)
- purl stitch (*Figs. 13a-d, page 85*)
- left e-wrap decrease (*Fig. 17c, page 89*)
- right e-wrap decrease (*Fig. 17f, page 89*)

HAT

BAND

Working as circular knitting, chain cast on all 48 pegs counter-clockwise.

Rnd 1: Purl around.

Rnd 2: E-wrap knit around.

Rnds 3-11: Repeat Rnds 1 and 2, 4 times; then repeat Rnd 1 once **more**.

Rnds 12-16: E-wrap knit around.



FIRST WEDGE

The shape of the hat is formed by working separate Wedges that will be sewn together. Each Wedge is worked as flat knitting, increasing until the

widest part of the Wedge is reached, then decreasing until one stitch is left on the Wedge.

Row 1: Working in same direction, EWK 8, e-wrap next peg but do **not** knit it (**increase made**): 9 pegs used.

Reverse directions at the end of the written instructions for each row. At the beginning and end of rows, e-wrap knit the top loop **only** of the new peg used, leaving the bottom loop as is without knitting it, as it is part of a separate Wedge.

Row 2: EWK 9, e-wrap next peg: 10 pegs used.

Row 3: EWK 10, e-wrap next peg: 11 pegs used.

Row 4: EWK 11, e-wrap next peg: 12 pegs used.

Row 5: EWK 12, e-wrap next peg: 13 pegs used.

Row 6: EWK13, e-wrap next peg: 14 pegs used.

Row 7: EWK 14, e-wrap next peg: 15 pegs used.

Row 8: EWK 15, e-wrap next peg: 16 pegs used.

Rows 9-23: EWK 16.

Row 24 (Decrease row): E-wrap knit across to last 2 pegs in Wedge, right e-wrap decrease: 15 pegs remaining.

Row 25 (Decrease row): E-wrap knit across to last 2 pegs in Wedge, left e-wrap decrease: 14 pegs remaining.

Rows 26-37: Repeat Rows 24 and 25, 6 times: 2 pegs remaining.

Row 38: Right e-wrap decrease; cut yarn and pull end through loop.



REMAINING 5 WEDGES

Beginning with next peg to the right of Wedge just made and leaving a long end for sewing, work same as First Wedge.

FINISHING

Using long end at beginning of Wedges, weave end of rows of each Wedge together (*Fig. 27, page 94*).


Sideways Beanie

Size	Finished Circumference
Small	21¼" (54 cm)
Medium	22½" (57 cm)
Large	23¾" (60.5 cm)

Size Note: Instructions are written for size Small with sizes Medium and Large in braces { }. Instructions will be easier to read if you circle all the numbers pertaining to your size. If only one number is given, it applies to all sizes.



MATERIALS

Medium Weight Yarn 
[2.5 ounces, 175 yards (70 grams, 160 meters) per skein]:
1 skein
48 Peg round hat loom
Knitting loom tool
Crochet hook, size K (6.5 mm)
Yarn needle

GAUGE: In Garter Stitch (knit 1 row, purl 1 row), 16 stitches and 32 rows = 4" (10 cm)

Techniques used:

- e-wrap cast on (*Figs. 6a-f, page 76*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- skip a peg (*Fig. 16, page 88*)
- chain one bind off (*Figs. 20a-c, page 92*)

BEANIE

Working as flat knitting and leaving a long end for sewing, e-wrap cast on 30{33-35} pegs counter-clockwise for height of beanie.

Row 1: Knit across.

Note: Yarn is now positioned at bottom of Beanie.



FIRST WEDGE

The shaping is achieved by working wedges in short rows, formed by working across only some of the pegs. Reverse the direction you are working at the end of the written instructions for each row, leaving the remaining pegs unworked.

Row 1: Skip 1, P 27{30-32}.

Row 2: Knit across.

Row 3: Skip 1, P 25{28-30}.

Row 4: Knit across.

Row 5: Skip 1, P 23{26-28}.

Row 6: Knit across.

Row 7: Skip 1, P 21{24-26}.

Row 8: Knit across.

Row 9: Skip 1, P 19{22-24}.

Row 10: Knit across.

Row 11: Skip 1, P 17{20-22}.

Row 12: Knit across.

Row 13: Skip 1, P 15{18-20}.

Row 14: Knit across.

Row 15: Skip 1, P 13{16-18}.

Row 16: Knit across.

Size Medium Only

Row 17: Skip 1, P 14.

Row 18: Knit across.

Size Large Only

Row 17: Skip 1, P 16.

Row 18: Knit across.

Row 19: Skip 1, P 14.

Row 20: Knit across.

All Sizes - Reverse Shaping

Row 1: Skip 1, P 13{16-16}.

Row 2: Knit across.

Row 3: Skip 1, P 15{18-18}.

Row 4: Knit across.

Row 5: Skip 1, P 17{20-20}.

Row 6: Knit across.

Row 7: Skip 1, P 19{22-22}.

Row 8: Knit across.

Row 9: Skip 1, P 21{24-24}.

Row 10: Knit across.

Row 11: Skip 1, P 23{26-26}.

Row 12: Knit across.

Row 13: Skip 1, P 25{28-28}.

Row 14: Knit across.

Row 15: Skip 1, P 27{30-31}.

Row 16: Knit across.

Row 17: Skip 1, P 29{32-34}.

Row 18: Knit across.



REMAINING 4 WEDGES

Work same as First Wedge.

When all 5 Wedges have been completed, work chain one bind off across.

Using long end at beginning, sew cast on stitches to bound off stitches; weave yarn through loops at top and tighten to close center.

Comfort Shawl

Finished Size: 27" high x 100" across bottom (68.5 cm x 254 cm)



MATERIALS

Bulky Weight Yarn



[6 ounces, 185 yards (170 grams, 169 meters) per skein]:

3 skeins

41 Peg round loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

GAUGE: In double e-wrap knit stitch, 6 stitches and 9 rows = 4" (10 cm)

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- double e-wrap knit stitch (*Fig. 12, page 84*)
- chain one bind off (*Figs. 20a-c, page 92*)

SHAWL

Working as flat knitting, chain cast on all 41 pegs counter-clockwise for height of Shawl.

FIRST WEDGE

The semi-circle shape is created by working wedges in short rows, formed by working across only some of the pegs (*see Short Rows, page 87*). Wrap the peg indicated (*Figs. 15a & b, page 87*) and reverse the direction you are working at the end of the instructions for each row, leaving the remaining pegs unworked.



Row 1: Working clockwise, double EWK 5; wrap next peg.

Row 2: Double EWK 5.

To double e-wrap knit a wrapped peg, e-wrap the peg and lift both loops over the top loop and off the peg. E-wrap the peg again and lift the bottom loop over the top loop and off the peg.

Row 3: Double EWK 10; wrap next peg.

Row 4: Double EWK 10.

Row 5: Double EWK 15; wrap next peg.

Row 6: Double EWK 15.

Row 7: Double EWK 20; wrap next peg.

Row 8: Double EWK 20.

Row 9: Double EWK 25; wrap next peg.

Row 10: Double EWK 25.

Row 11: Double EWK 30; wrap next peg.

Row 12: Double EWK 30.

Row 13: Double EWK 35; wrap next peg.

Row 14: Double EWK 35.

Row 15: Double EWK all 41 (back at beginning).

Row 16: Double EWK 41.

REMAINING 13 WEDGES

Work same as First Wedge.

When all 14 Wedges have been completed, work chain one bind off across.



MITERED Diamond Scarf

Finished Size: 4½" x 57" (11.5 cm x 145 cm)



MATERIALS

Medium Weight Yarn



[2.5 ounces, 175 yards (70 grams, 160 meters) per skein]:

1 skein

38 Peg straight loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

GAUGE: In Garter Stitch (knit 1 row, purl 1 row), 12 stitches and 30 rows = 4" (10 cm) Each Diamond = 4½" wide x 4¾" high (11.5 cm x 12 cm)

Techniques used:

- chain cast on (*Figs. 8a-e, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- skip a peg (*Fig. 16, page 88*)

STITCH GUIDE

As each decrease is formed, it is moved closest to the stitches on the same side of the loom, leaving the pegs at the end of the loom empty.

RIGHT DECREASE

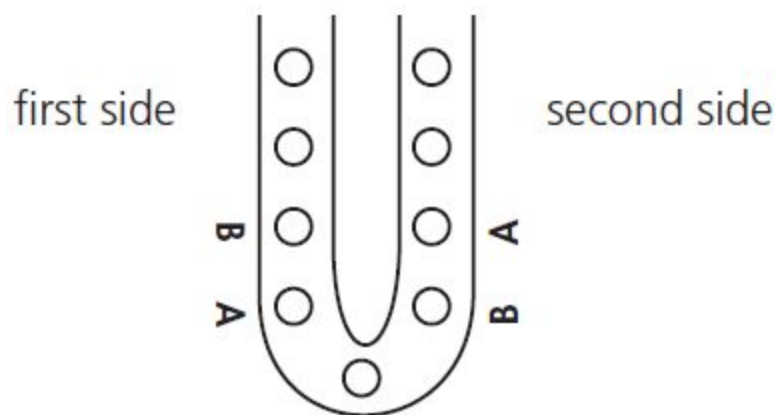
Referring to diagram, remove loop from next peg (peg B) using your fingers. Using the tool, move the loop from last peg on same side (peg A) to the left to peg B, then place the

loop you are holding on top of the loop you just moved. Knit peg B lifting the bottom 2 loops over the working yarn and off the peg to create the right decrease.

LEFT DECREASE

Referring to diagram, remove loop from first peg on second side (peg B) using your fingers. Using the tool, remove the loop from next peg (peg A), then place the loop you are holding with your fingers to the right to peg A and place the loop on the tool on top of the loop you just moved. Knit peg A lifting the bottom 2 loops over the working yarn and off the peg to create the left decrease.

DIAGRAM



Each Diamond is formed by working across two outer sides, then decreasing at the center of every other row to form a square, ending at the opposite corner.

FIRST DIAMOND

Working as flat knitting, skip 5 pegs from the end and chain cast on next 13 pegs counter-clockwise across first side, skip end peg and chain cast on next 13 pegs across second side: 26 pegs used.

Row 1: Skip 1, purl across to last peg, K1.

Row 2 (Decrease row): Skip 1, knit across to last 2 pegs on first side of loom, right decrease, left decrease, knit across: 24 pegs remaining.

Rows 3-20: Repeat Rows 1 and 2, 9 times: 6 pegs remaining.

NEXT 11 DIAMONDS

To transfer stitches to other end of loom, slip all 6 stitches onto crochet hook and beginning with third peg from end, place loops back onto pegs skipping end peg.

Row 1: Skip 1, P4, K1; place loop from last peg onto crochet hook and chain cast on 10 pegs **clockwise**; place loop from hook onto next empty peg: 16 pegs used.

Row 2: Skip 1, K 15; place loop from last peg onto crochet hook and chain cast on 10 pegs **counter-clockwise**; place loop from hook onto next empty peg: 26 pegs used.

Rows 3-22: Repeat Rows 1-20 of First Diamond: 6 pegs remaining.

POINT

Row 1: Skip 1, P4, K1.

Row 2: Skip 1, right decrease, left decrease, K1: 4 pegs remaining.

Row 3: Skip 1, P2, K1.

Row 4: Right decrease, left decrease: 2 pegs remaining.

Row 5: Skip 1, P1.

Row 6: Left decrease; cut yarn and pull end through loop.



Comfy Slippers

Size	Finished Foot Length
Small	9" (23 cm)
Medium	9½" (24 cm)
Large	10" (25.5 cm)

Size Note: Instructions are written for size Small with sizes Medium and Large in braces { }. Instructions will be easier to read if you circle all the numbers pertaining to your size. If only one number is given, it applies to all sizes.



MATERIALS

Medium Weight Yarn



[3.5 ounces, 170 yards (100 grams, 156 meters) per skein]:

Main Color (Blue) - 1{2-2} skein(s)

Contrasting Color (Beige) - 80 yards (73 meters)

62 Peg straight loom

Knitting loom tool

Yarn needle

GAUGE: In Garter Stitch (knit 1 row, purl 1 row), 7 stitches and 17 rows = 2¼" (5.75 cm) In Stockinette Stitch (knit every row), 10 stitches and 17 rows = 3" (7.5 cm);

Techniques used:

- e-wrap cast on (*Figs. 6a-f, page 76*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- left decrease (*Figs. 17a & b, page 88*)
- right decrease (*Figs. 17d & e, page 89*)
- sewn bind off (*Figs. 22a & b, page 93*)

Slipper is worked as a flat piece, then seamed along bottom of Sole up to top of Cuff.



SOLE

With Main Color and working as flat knitting, e-wrap cast on 56{59-62} pegs counter-clockwise.

Row 1: Knit across.

Row 2: Purl across.

Rows 3-8: Repeat Rows 1 and 2, 3 times.

TOE

The shaping is achieved by working in short rows, formed by working across only some of the pegs. Reverse the direction you are working at the end of the instructions for each row, leaving the remaining pegs unworked.

Row 1: K 34{35-37}.

Row 2: P 12{11-12}.

Row 3: Knit across to beginning.

Row 4: Purl across to beginning.

Rows 5-8: Repeat Rows 1-4.

Row 9: K 33{34-36}.

Row 10: P 10{9-10}.

Row 11: Knit across to beginning.

Row 12: Purl across to beginning.

Rows 13-16: Repeat Rows 9-12.

Row 17: K 32{33-35}.

Row 18: P 8{7-8}.

Row 19: Knit across to beginning.

Row 20: Purl across to beginning.

Row 21: K 31{32-34}.

Row 22: P 6{5-6}.

Row 23: Knit across to beginning.

Row 24: Purl across to beginning.

FOOT SHAPING

Row 1: K 14{15-16}, right decrease, K 24{25-26}, left decrease, K 14{15-16}: 54{57-60} pegs remaining.

Move beginning and ending stitches as needed to prevent empty pegs.

Row 2: Knit across.

Row 3: K 14{15-16}, right decrease, K 22{23-24}, left decrease, K 14{15-16}: 52{55-58} pegs remaining.

Row 4: Knit across.

Row 5: K 14{15-16}, right decrease, K 20{21-22}, left decrease, K 14{15-16}: 50{53-56} pegs remaining.

Row 6: Knit across.

Row 7: K 14{15-16}, right decrease, K 18{19-20}, left decrease, K 14{15-16}: 48{51-54} pegs remaining.

Row 8: Knit across.

Row 9: K 14{15-16}, right decrease, K 16{17-18}, left decrease, K 14{15-16}: 46{49-52} pegs remaining.

Row 10: Knit across.

Row 11: K 14{15-16}, right decrease, K 14{15-16}, left decrease, K 14{15-16}: 44{47-50} pegs remaining.

Row 12: Knit across.

Row 13: K 14{15-16}, right decrease, K 12{13-14}, left decrease, K 14{15-16}: 42{45-48} pegs remaining.

Row 14: Knit across.

Row 15: K 14{15-16}, right decrease, K 10{11-12}, left decrease, K 14{15-16}: 40{43-46} pegs remaining.

Row 16: Knit across.

Row 17: K 14{15-16}, right decrease, K 8{9-10}, left decrease, K 14{15-16}: 38{41-44} pegs remaining.

Row 18: Knit across.

Row 19: K 14{15-16}, right decrease, K 6{7-8}, left decrease, K 14{15-16}: 36{39-42} pegs remaining.

Row 20: Knit across.

Row 21: K 14{15-16}, right decrease, K 4{5-6}, left decrease, K 14{15-16}: 34{37-40} pegs remaining.

Row 22: Knit across.

Row 23: K 14{15-16}, right decrease, K 2{3-4}, left decrease, K 14{15-16}: 32{35-38} pegs remaining.

Row 24: Knit across.

Size Small Only

Row 25: K 14, right decrease, left decrease, K 14: 30 pegs remaining.

Sizes Medium and Large Only

Row 25: K {15-16}, right decrease, K {1-2}, left decrease, K {15-16}: {33-36} pegs remaining.

All Sizes

Rows 26 and 27: Knit across.

CUFF

Drop Main Color and begin using Contrasting Color, leaving a long end to weave in later. Twist the yarns at end of every other row when changing colors (*Fig. 14c, page 86*).

Row 1: With Contrasting Color, knit across.

Row 2: Purl across; drop Contrasting Color.

Row 3: With Main Color, knit across.

Row 4: Purl across; drop Main Color.

Rows 5-28: Repeat Rows 1-4, 6 times.

Cut Contrasting Color; with Main Color, bind off using sewn bind-off method.

Fold slipper in half and sew bottom seam across cast on stitches; weave back seam (*Fig. 27, page 94*).

Repeat for second Slipper.

Felted Striped Slippers

Size: Adult medium

Finished Foot Circumference: 10½" (26.5 cm)

Finished Foot Length: 10" (25.5 cm)

Size Note: Finished measurements are after felting and are approximate since they depend on the amount of the shrinkage achieved during the felting process.



MATERIALS

Medium Weight 100% Wool Yarn



[3.5 ounces, 210 yards (100 grams, 192 meters) per skein]:

Color A (Red) - 1 skein

Color B (Black) - 1 skein

31 Peg round loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

Entire Slipper is worked holding two strands of yarn together as one throughout. Divide each color into 2 balls each **or** pull one strand from the center and one from the outside of the skein.

GAUGE: In Twisted Stockinette Stitch (e-wrap knit every row/rnd), 10 stitches and 12 rows/rnds = 4" (10 cm) before felting

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- e-wrap knit stitch (circular and flat knitting) (*Figs. 10a-d, page 82, and Figs. 11a-f, page 83*)
- purl stitch (*Figs. 13a-d, page 85*)

- gathered removal (*Figs. 19a & b, page 91*)



CUFF

Holding 2 strands of Color A together and working as circular knitting, chain cast on all 31 pegs counter-clockwise.

Rnd 1: Purl around.

Drop Color A to the inside of the loom and begin using 2 strands of Color B, leaving long ends to weave in later. When changing to the next color, twist the yarns to prevent long strands across the back of each stripe (*Figs. 14a & b, page 86*).

Rnd 2: With Color B, e-wrap knit around.

Rnd 3: Purl around.

Rnd 4: With Color A, e-wrap knit around.

Rnd 5: Purl around.

Rnds 6-11: Repeat Rnds 2-5 once, then repeat Rnds 2 and 3 once **more**.

Rnds 12 and 13: With Color A, e-wrap knit around.

HEEL

Begin working as flat knitting.

The shaping is achieved by working in short rows, formed by only working across some of the pegs (*see Short Rows, page 87*). Wrap the peg indicated (*Figs. 15a & b, page 87*) and reverse the direction you are working at the end of the instructions for each row, leaving the remaining pegs unworked.

Color A will remain attached while you are working with Color B.

Row 1: Using Color B and working in the same direction, EWK 15, wrap next peg.

Row 2: EWK 15, wrap next peg.

Row 3: EWK 14, wrap next peg.

Row 4: EWK 13, wrap next peg.

Row 5: EWK 12, wrap next peg.

Row 6: EWK 11, wrap next peg.

Row 7: EWK 10, wrap next peg.

Row 8: EWK 9, wrap next peg.

Row 9: EWK 8, wrap next peg.

Row 10: EWK 7, wrap next peg.

Row 11: EWK 6, wrap next peg.

Row 12: EWK 5, wrap next peg.

To knit a wrapped peg, e-wrap knit the peg lifting all loops over the top loop and off the peg. When wrapping the same peg more than once, place the new wrap **above** the last one (between the 2 loops on the peg).

Row 13: EWK 6, wrap next peg.

Row 14: EWK 7, wrap next peg.

Row 15: EWK 8, wrap next peg.

Row 16: EWK 9, wrap next peg.

Row 17: EWK 10, wrap next peg.

Row 18: EWK 11, wrap next peg.

Row 19: EWK 12, wrap next peg.

Row 20: EWK 13, wrap next peg.

Row 21: EWK 14, wrap next peg.

Row 22: EWK 15, wrap next peg.

Cut Color B leaving long ends to weave in later.

FOOT

Begin working circularly again.

Rnd 1: With Color A (that is still attached), and beginning with peg 1, e-wrap knit around so that only 1 loop remains on each peg.

Rnds 2-8: E-wrap knit around.

Rnds 9 and 10: With Color B, e-wrap knit around.

Rnds 11 and 12: With Color A, e-wrap knit around.

Rnds 13-18: Repeat Rnds 9-12 once, then repeat Rnds 9 and 10 once **more**.

Cut Color B.

Rnds 19-26: With Color A, e-wrap knit around.

Cut Color A.

Rnds 27-31: With Color B, e-wrap knit around.

Work gathered removal to remove the slipper from the loom and to close the toe.

Repeat for second Slipper.

Felt Slippers.

FELTING

Felting happens when you do what Mother told you not to do to your wool sweaters—wash them in hot water! Wool will shrink and the stitches blend together to become a solid piece of felted cloth when agitated in hot water.

The felting projects in this leaflet use a yarn with 100% wool content. Use a yarn with at least 80% wool content. Using a yarn with a higher wool content will make the felting process more successful. If wool yarn is super washed, it will **not** felt.

To felt your knitted project, place it in a zippered pillowcase or lingerie bag. Toss it into your washer with a pair of jeans and a small amount of detergent. Wash project in hot water on the regular cycle to agitate. Set a timer for 3 to 5 minutes so that you can check the felting progress. Please remember this is hot water! Use caution when checking the project so that you do not scald your hands. When you stretch the knitting and are unable to see the defined stitches, the project is felted. Continue setting timer for 3 minute intervals and checking the felting progress until it is completed. **Watch it carefully! The longer the project is in the washer, the more it shrinks!**

Once the project is felted, remove it from the washer, hand rinse in warm water, and pat dry with a towel. Do not put your project in the dryer, as it will continue to shrink and change it's shape. Shape the project over an item the same shape and size of your piece and allow to air dry. This may take several days.

Felted Mitered Tote

Finished Size: Approximately 13" wide x 11½" high (33 cm x 29 cm)

Size Note: Finished measurements exclude handles and are approximate since they depend on the amount of the shrinkage achieved during the felting process.



MATERIALS

Medium Weight 100% Wool Yarn



[3.5 ounces, 210 yards (100 grams, 192 meters) per skein]:

Main Color (Rust) - 2 skeins

Contrasting Color (Beige) - 1 skein

50 Peg straight loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

GAUGE: In Stockinette Stitch (knit every row), 14 stitches and 24 rows = 4" (10 cm) before felting

Techniques used:

- double e-wrap cast on (*Figs. 7a & b, page 77*)
- chain cast on (*Figs. 8a-d, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- left decrease (*Figs. 17a & b, page 88*)
- right decrease (*Figs. 17d & e, page 89*)
- chain one bind off (*Figs. 20a-c, page 92*)

Each Square is formed by working across two outer sides, decreasing at the center of every other row to form a square.





2-COLOR SQUARE (Make 28)

With Contrasting Color and working as flat knitting, skip 8 pegs from the end and double e-wrap cast on next 16 pegs counter-clockwise across first side, skip end peg and double e-wrap cast on next 16 pegs across second side: 32 pegs used.

Row 1: Knit across.

As each decrease is formed, it is moved closest to the stitches on the same side of the loom, leaving the pegs at the end of the loom empty.

Row 2 (Decrease row): Knit across to last 2 pegs on first side of loom, left decrease, right decrease, knit across: 30 pegs remaining.

Row 3: Knit across.

Rows 4-9: Repeat Rows 2 and 3, 3 times: 24 pegs remaining.

Leaving long ends to weave in later, cut Contrasting Color and begin using Main Color.

Rows 10-29: Repeat Rows 2 and 3, 10 times: 4 pegs remaining.

Row 30: Left decrease, right decrease: 2 pegs remaining.

Row 31: K2.

Row 32: Right decrease; cut yarn and pull end through loop.

SOLID SQUARE (Make 3)

With Main Color, work same as 2-Color Square without changing colors.

HANDLE (Make 2)

Holding 2 strands of Main Color together as one and using 5 pegs at the end of the loom, chain cast on 5 pegs counter-clockwise.

Work 5 stitch I-cord as follows:

★ Working as circular knitting, bring the working yarn across the inside of the loom, then outside to the left of the first peg that was worked (*Fig. 1a*). Working counter-clockwise, knit the 5 pegs; repeat from ★ for I-cord until Handle measures approximately 20" (51 cm), giving the cord a tug every few rnds to close the gap between the first and last stitches (*Fig. 1b*); do **not** cut yarn.

Work chain one bind off around.



Fig. 1a



Fig. 1b

ASSEMBLY

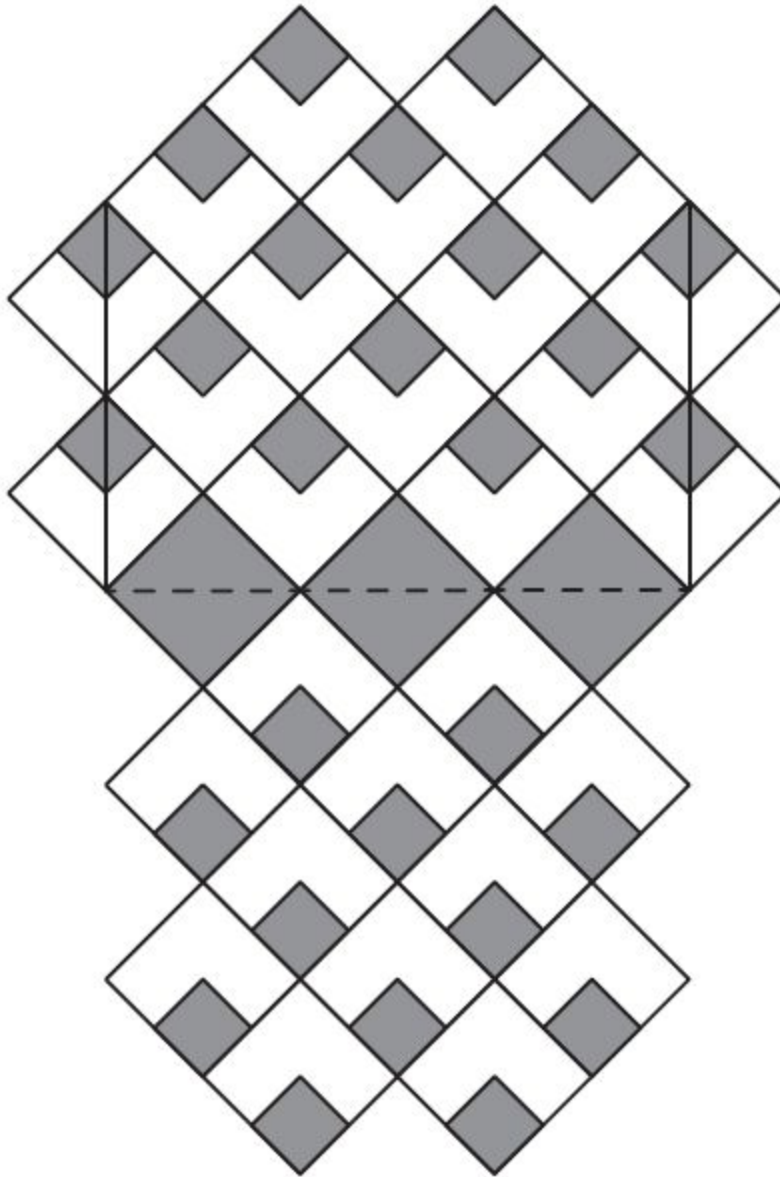
Using Placement Diagram as a guide, sew all Squares together forming diagonal strips; then sew strips together.

Fold Tote in half at the center of the Solid Squares as shown with the dashed line. Fold the Squares at the sides as shown with the solid lines and sew in place.

Using photo as a guide, sew Handles to Tote.

Felt Tote and shape (*see Felting, page 31*).

PLACEMENT DIAGRAM



KEY



2-Color Square



Solid Square

Toggle Cardigan

Size Finished Chest Measurement

32	35¼" (89.5 cm)
34	36¾" (93.5 cm)
36	39¼" (99.5 cm)
38	40¾" (103.5 cm)
40	42" (106.5 cm)
42	44¾" (113.5 cm)
44	46" (117 cm)

Size Note: Finished chest measurement does not include button loops. Instructions are written for size 32 with sizes 34, 36, and 38 in the first set of braces { } and sizes 40, 42, and 44 in the second set of braces. Instructions will be easier to read if you circle all the numbers pertaining to your size. If only one number is given, it applies to all sizes.



MATERIALS

Bulky Weight Yarn



[3.5 ounces, 148 yards

(100 grams, 136 meters) per skein]:

8{8-9-10}{10-11-11} skeins

Waste yarn - small amount

62 Peg straight loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

Optional: Sewing needle and matching thread

1½" (38 mm) Toggle buttons - 3

GAUGE: In Twisted Stockinette Stitch (e-wrap knit every row), 12 stitches and 17 rows = 4" (10 cm)

Techniques used:

- e-wrap cast on (*Figs. 6a-f, page 76*)
- chain cast on (*Figs. 8a-e, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- e-wrap knit stitch (flat knitting) (*Figs. 11a-f, page 83*)
- purl stitch (*Figs. 13a-d, page 85*)
- skip a peg (*Fig. 16, page 88*)
- left e-wrap decrease (*Fig. 17c, page 89*)
- right e-wrap decrease (*Fig. 17f, page 89*)
- chain one bind off (*Figs. 20a-c, page 92*)
- simple bind off (*Figs. 21a & b, page 93*)

All pieces are worked as flat knitting. The Back and Sleeves are worked in two separate pieces.



**RIGHT BACK
BAND**

Chain cast on 29{30-32-33}{34-36-37} pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-14: Repeat Rows 1 and 2, 6 times.

BODY

E-wrap knit every row until Right Back measures approximately 12{12-12½-12½}{13-13-13½}"/30.5{30.5-32-32}{33-33-34.5} cm from cast on edge, ending with working yarn on the left-hand edge. Mark this edge as center Back.

Decrease Row: E-wrap knit across to last 2 pegs, left e-wrap decrease: 28{29-31-32}{33-35-36} pegs remaining.

Continue to e-wrap knit every row until Right Back measures approximately 20{20½-21-21}{21½-21½-21½}"/51{52-53.5-53.5}{54.5-54.5-54.5} cm from cast on edge, ending with the working yarn on the right-hand edge (opposite marked edge).

ARMHOLE SHAPING

Bind off Row: Simple bind off 3{3-5-4}{5-4-5} pegs, e-wrap knit across: 25{26-26-28}{28-31-31} pegs remaining.

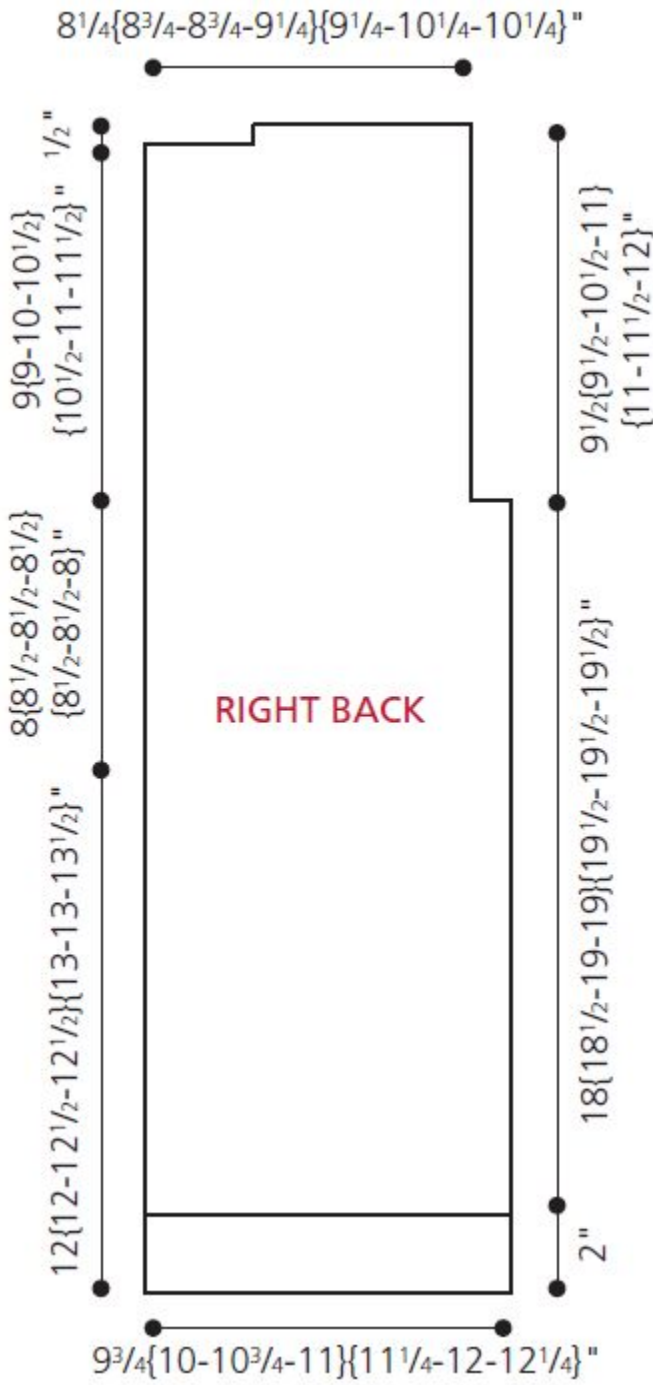
Continue to e-wrap knit every row until Armhole measures approximately 9{9-10-10½}{10½-11-11½}"/23{23-25.5-26.5}{26.5-28-29} cm from bind off row, ending with the working yarn on the left-hand edge (marked edge).

NECK SHAPING

Row 1: Chain one bind off 7{8-8-8}{9-9-9} pegs, e-wrap knit across: 18{18-18-20}{19-22-22} pegs remaining.

Row 2: E-wrap knit across to last 2 pegs, right e-wrap decrease: 17{17-17-19}{18-21-21} pegs remaining.

Work chain one bind off across.





LEFT BACK

BAND

Chain cast on 29{30-32-33}{34-36-37} pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-14: Repeat Rows 1 and 2, 6 times.

BODY

E-wrap knit every row until Left Back measures approximately 12{12-12½-12½}{13-13-13½}"/30.5{30.5-32-32}{33-33-34.5} cm from cast on edge, ending with working yarn on the left-hand edge.

Decrease Row: Right e-wrap decrease, e-wrap knit across; mark this edge as center Back: 28{29-31-32}{33-35-36} pegs remaining.

Continue to e-wrap knit every row until Left Back measures approximately 20{20½-21-21}{21½-21½-21½}"/51{52-53.5-53.5}{54.5-54.5-54.5} cm from cast on edge, ending with the working yarn on the left-hand edge (opposite marked edge).

ARMHOLE SHAPING

Bind off Row: Simple bind off 3{3-5-4}{5-4-5} pegs, e-wrap knit across: 25{26-26-28}{28-31-31} pegs remaining.

Continue to e-wrap knit every row until Armhole measures approximately 9{9-10-10½}{10½-11-11½}"/23{23-25.5-26.5}{26.5-28-29} cm from bind off row, ending with the working yarn on the right-hand edge (marked edge).

NECK SHAPING

Row 1: Chain one bind off 7{8-8-8}{9-9-9} pegs, e-wrap knit across: 18{18-18-20}{19-22-22} pegs remaining.

Row 2: E-wrap knit across to last 2 pegs, left e-wrap decrease: 17{17-17-19}{18-21-21} pegs remaining.

Work chain one bind off across.

Weave Left and Right Back together along the marked edge (*Fig. 27, page 94*).

RIGHT FRONT BAND

Chain cast on 29{30-32-33}{34-36-37} pegs counter-clockwise.

Row 1: Skip 1, purl across.

Row 2: E-wrap knit across.

Rows 3-14: Repeat Rows 1 and 2, 6 times.

BODY

Row 1: Skip 1, P4 (Front Band), e-wrap knit across.

Row 2: E-wrap knit across.

Repeat Rows 1 and 2 until Right Front measures approximately 12{12-12½-12½}{13-13-13½}"/30.5{30.5-32-32}{33-33-34.5} cm from cast on edge, ending by working Row 1.

Decrease Row: Right e-wrap decrease, e-wrap knit across: 28{29-31-32}{33-35-36} pegs remaining.

Repeat Rows 1 and 2 until Right Front measures approximately 20{20½-21-21}{21½-21½-21½}"/51{52-53.5-53.5}{54.5-54.5-54.5} cm from cast on edge, ending by working Row 1 (opposite Front Band).

ARMHOLE SHAPING

Bind off Row: Simple bind off 3{3-5-4}{5-4-5} pegs, e-wrap knit across: 25{26-26-28}{28-31-31} pegs remaining.

Continue to repeat Rows 1 and 2 of Body until Armhole measures approximately 5{5-5½-5½}{5½-5½-5½}"/12.5{12.5-14-14}{14-14-14} cm from bind off row, ending by working Row 2 (same side as Front Band).

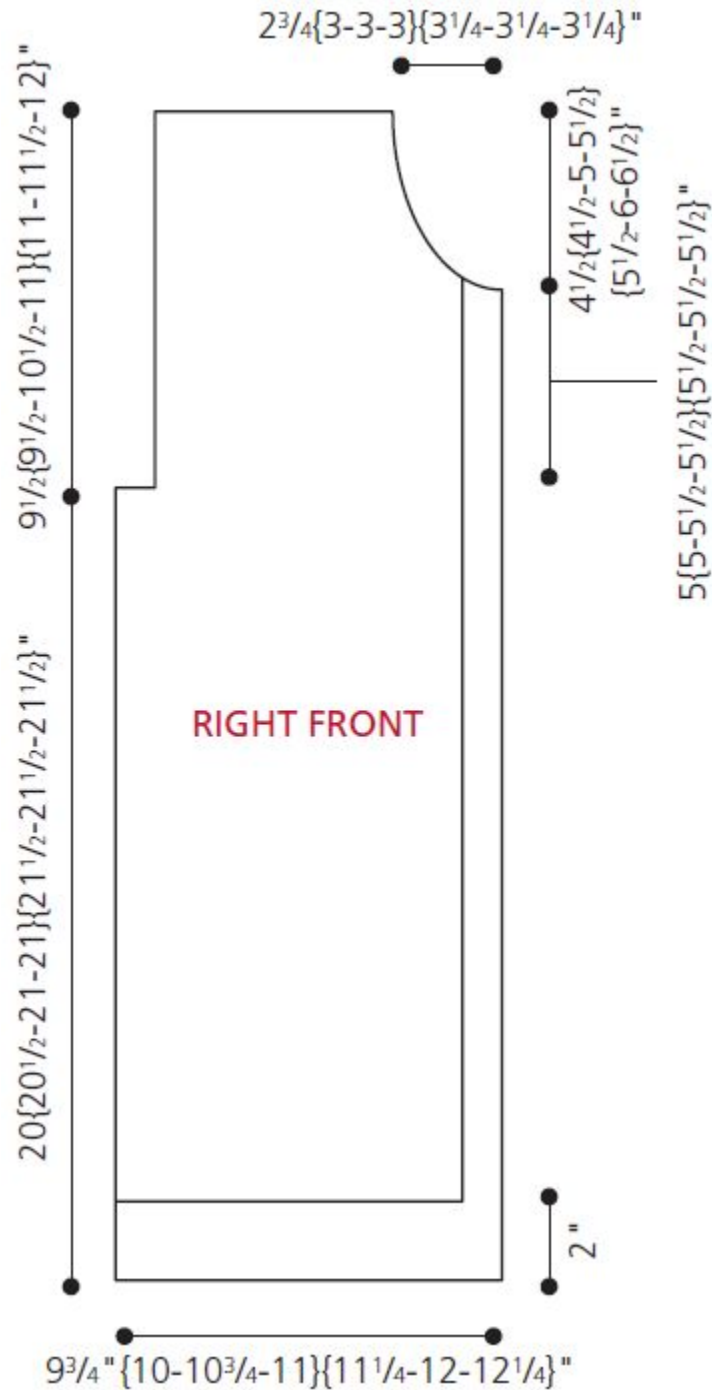
NECK SHAPING

Row 1: Chain one bind off 4{4-4-4}{5-5-5} pegs, e-wrap knit across: 21{22-22-24}{23-26-26} pegs remaining.

Row 2: E-wrap knit across.

Row 3 (Decrease row): Left e-wrap decrease, e-wrap knit across: 20{21-21-23}{22-25-25} pegs remaining.

Repeat Rows 2 and 3, 3{4-4-4}{4-4-4} times: 17{17-17-19}{18-21-21} pegs remaining.



E-wrap knit every row until Armhole measures approximately $9\frac{1}{2}\{9\frac{1}{2}-10\frac{1}{2}-11\}\{11-11\frac{1}{2}-12\}$ "/ $24\{24-26.5-28\}\{28-29-30.5\}$ cm from bind off row, ending with the working yarn on the right-hand edge (neck edge).

Work chain one bind off across.

LEFT FRONT

BAND

Chain cast on 29{30-32-33}{34-36-37} pegs counter-clockwise.

Row 1: Purl across to last peg, EWK 1.

Row 2: Skip 1, e-wrap knit across.

Rows 3-14: Repeat Rows 1 and 2, 6 times.

BODY

Row 1: E-wrap knit across to last 5 pegs, [P4, EWK 1 (Front Band)].

Row 2: Skip 1, e-wrap knit across.

Repeat Rows 1 and 2 until Left Front measures approximately 12{12-12½-12½}{13-13½-13½}"/30.5{30.5-32-32}{33-33-34.5} cm from cast on edge, ending by working Row 1.

Decrease Row: Skip 1, e-wrap knit across to last 2 pegs, left e-wrap decrease: 28{29-31-32}{33-35-36} pegs remaining.

Repeat Rows 1 and 2 until Left Front measures approximately 20{20½-21-21}{21½-21½-21½}"/51{52-53.5-53.5}{54.5-54.5-54.5} cm from cast on edge, ending by working Row 2 (opposite Front Band).

ARMHOLE SHAPING

Bind off Row: Simple bind off 3{3-5-4}{5-4-5} pegs, e-wrap knit across to last 5 pegs, P4, EWK 1: 25{26-26-28}{28-31-31} pegs remaining.

Beginning with Row 2 of Body, continue to repeat Rows 1 and 2 until Armhole measures approximately 5{5-5½-5½}{5½-5½-5½}"/12.5{12.5-14-14}{14-14-14} cm from bind off row, ending by working Row 1 (same side as Front Band).

NECK SHAPING

Row 1: Chain one bind off 4{4-4-4}{5-5-5} pegs, e-wrap knit across: 21{22-22-24}{23-26-26} pegs remaining.

Row 2: E-wrap knit across.

Row 3 (Decrease row): Right e-wrap decrease, e-wrap knit across: 20{21-21-23}{22-25-25} pegs remaining.

Repeat Rows 2 and 3, 3{4-4-4}{4-4-4} times: 17{17-17-19}{18-21-21} pegs remaining.

E-wrap knit every row until Armhole measures approximately 9½{9½-10½-11}{11-11½-12}"/24{24-26.5-28}{28-29-30.5} cm from bind off row, ending with the working yarn on the right-hand edge (neck edge).

Chain one bind off across.

SLEEVE (Make 2)

FIRST SIDE

BAND

Chain cast on 13{14-14-15}{15-16-17} pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-13: Repeat Rows 1 and 2, 5 times; then repeat Row 1 once **more**.

SHAPING

Row 1 (Increase row): E-wrap knit across, place loop from last peg onto crochet hook and chain cast on 1 peg counter-clockwise, place loop from hook on next empty peg: 14{15-15-16}{16-17-18} pegs used.

Rows 2-4: E-wrap knit across.

Repeat Rows 1-4, 15{14-16-16}{16-17-17} times; then repeat Row 1 once **more:** 30{30-32-33} {33-35-36} pegs used.

E-wrap knit every row until First Side measures approximately 18{18-19-19}{19½-19½-20}"/45.5{45.5-48.5-48.5}{49.5-49.5-51} cm from cast on edge, ending with the working yarn on the right-hand edge.

Work chain one bind off across.

SECOND SIDE BAND

Chain cast on 13{14-14-15}{15-16-17} pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-14: Repeat Rows 1 and 2, 6 times.

SHAPING

Row 1 (Increase row): E-wrap knit across, place loop from last peg onto crochet hook and chain cast on 1 peg clockwise, place loop from hook on next empty peg: 14{15-15-16}{16-17-18} pegs used.

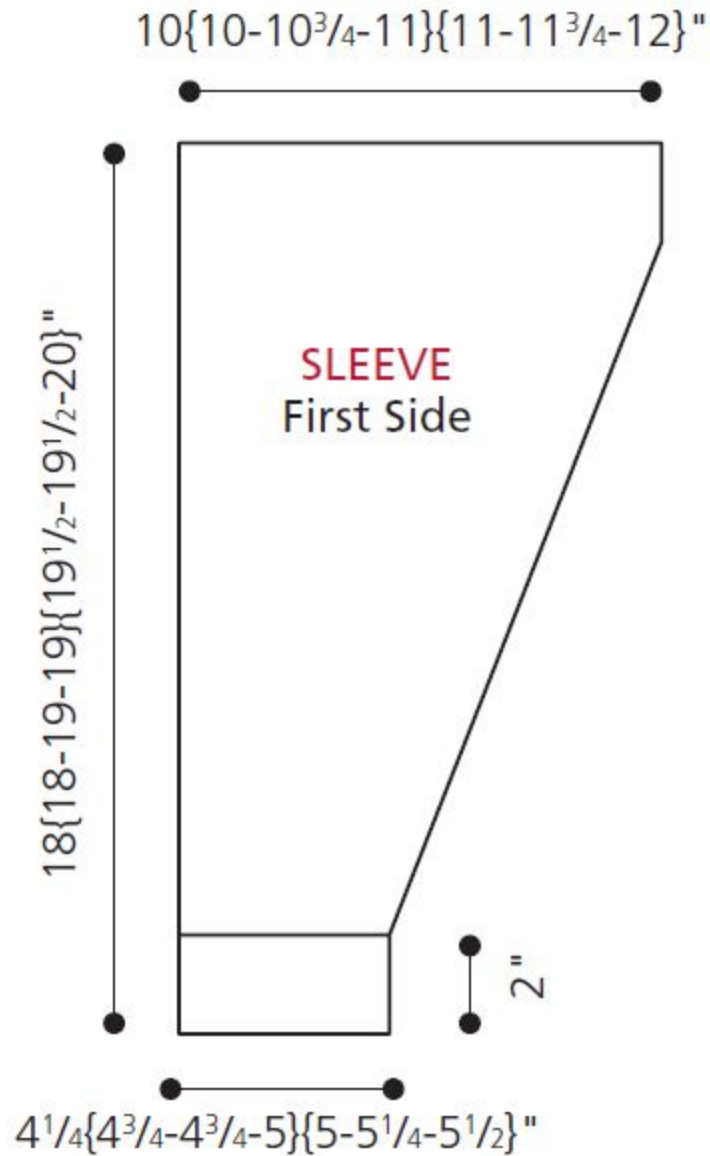
Rows 2-4: E-wrap knit across.

Repeat Rows 1-4, 15{14-16-16}{16-17-17} times; then repeat Row 1 once **more:** 30{30-32-33}{33-35-36} pegs used.

E-wrap knit every row until Second Side measures approximately 18{18-19-19}{19½-19½-20}"/45.5{45.5-48.5-48.5}{49.5-49.5-51} cm from cast on edge, ending with the working yarn on the right-hand edge.

Work chain one bind off across.

Weave First and Second Sides of Sleeve together along the straight edge.



NECK BAND

Chain cast on 6 pegs counter-clockwise. Mark last peg as the seam edge.

Row 1: P5, EWK 1.

Row 2: Skip 1, EWK 5.

Repeat Rows 1 and 2, 41{41-43-45}{47-47-49} times.

Work chain one bind off across.

BUTTON LOOPS (Make 3)

Using waste yarn (for provisional cast on) and 3 pegs at the end of the loom, e-wrap cast on 3 pegs counter-clockwise.

Row 1: Knit across; cut waste yarn.

Row 2: Using project yarn, knit across.

Work 3 stitch I-cord as follows:

★ Working as circular knitting, bring the working yarn across the inside of the loom, then outside to the left of the first peg that was worked (*Fig. 2a*). Working counter-clockwise, knit the 3 pegs; repeat from ★ for I-cord until Button Loop measures approximately 3" (7.5 cm), giving the cord a tug every few rnds to close the gap between the first and last stitches (*Fig. 2b*); do not cut yarn.

Fig. 2a

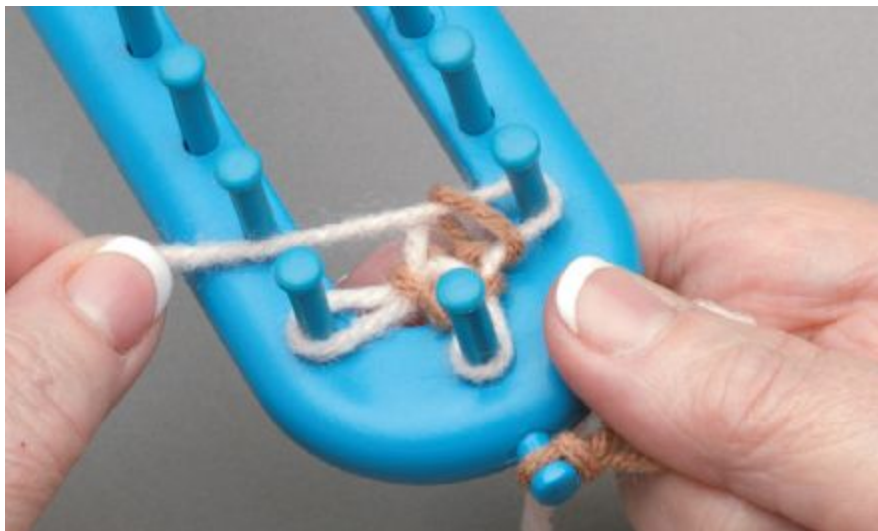


Fig. 2b



Removing waste yarn, place cast on stitches onto the next 3 pegs (*Fig. 2c*): 6 pegs used.

Working as a flat knitting, knit 10 rows.

Bind off using simple bind off method.

Fig. 2c



FINISHING

Sew shoulder seams.

Sew Sleeves to Body matching seams and corners at side edge.

Weave underarm and side in one continuous seam.

Sew marked edge of Neck Band to neckline beginning at Right Front.

Sew Button Loops to Right Front Band, placing first Loop below Neck Band and spacing the remaining 2 Button Loops 2" (5 cm) apart.

Using either thread or project yarn, sew buttons to Left Front to correspond with Button Loops.

Afghan With Sleeves


Size: Child{Adult}

Finished Width of Body: 37{53}"/ 94{134.5} cm

Size Note: Instructions are written for child's size with adult size in braces { }. Instructions will be easier to read if you circle all the numbers pertaining to your size. If only one number is given, it applies to both sizes.



MATERIALS

Super Bulky Weight Yarn 
[6 ounces, 106 yards
(170 grams, 97 meters) per skein]:
12{15} skeins
36 Peg round loom
Knitting loom tool
Crochet hook, size L (8 mm)
Yarn needle

GAUGE: In Twisted Stockinette Stitch (e-wrap knit every row), 8 stitches and 12 rows = 4" (10 cm)

Techniques used:

- chain cast on (*Figs. 8a-e, page 78*)
- e-wrap knit stitch (flat knitting) (*Figs. 11a-f, page 83*)
- purl stitch (*Figs. 13a-d, page 85*)
- chain one bind off (*Figs. 20a-c, page 92*)
- simple bind off (*Figs. 21a & b, page 93*)

All pieces are worked as flat knitting. The Afghan is worked in four separate pieces, then woven together. The adult sleeve is made in two separate pieces, and the child's sleeve in one.



PANEL A (Make 2)

BOTTOM BORDER

Chain cast on 20{28} pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-12: Repeat Rows 1 and 2, 5 times.

BODY

E-wrap knit every row until Panel A measures approximately $39\frac{1}{2}\{59\frac{1}{2}\}$ "/ $100.5\{151\}$ cm from cast on edge, ending with working yarn on the right-hand edge.

ARMHOLE SHAPING

Row 1: Simple bind off 3 pegs, e-wrap knit across: $17\{25\}$ pegs remaining.

Continue to e-wrap knit every row until Armhole measures approximately $6\{9\frac{1}{2}\}$ "/ $15\{24\}$ cm from bind off row, ending with working yarn on the left-hand edge (opposite armhole bind off).

TOP BORDER

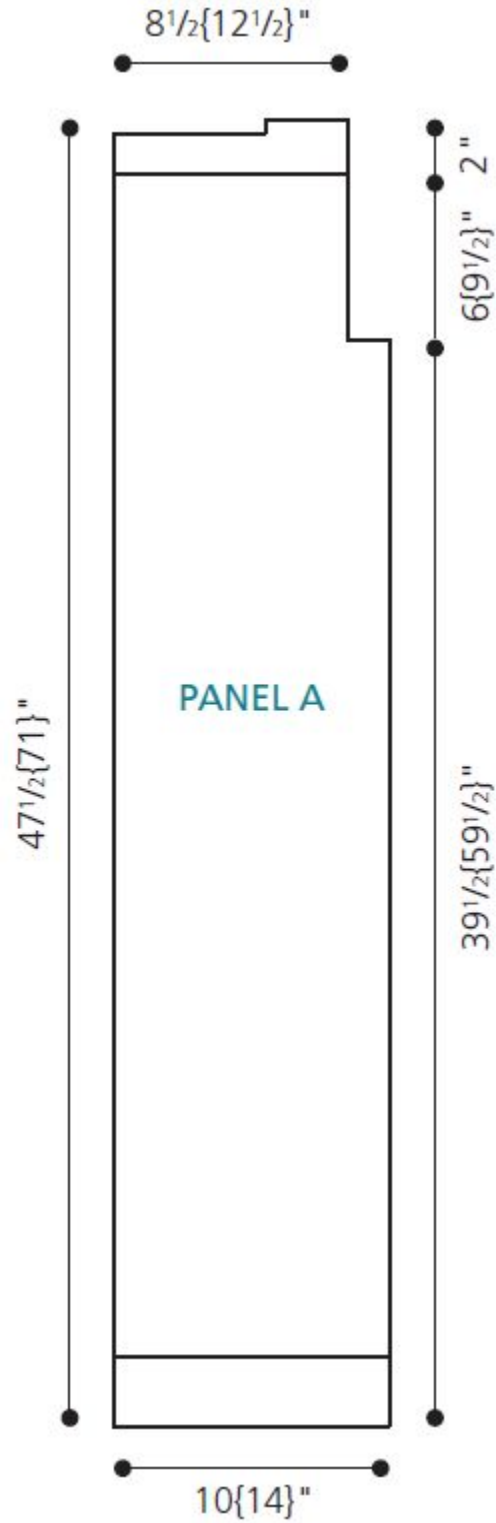
Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-8: Repeat Rows 1 and 2, 3 times.

Row 9: Chain one bind off $12\{17\}$ pegs for neck shaping; purl across: $5\{8\}$ pegs remaining.

Chain one bind off remaining pegs.



PANEL B (Make 2)

BOTTOM BORDER

Chain cast on $20\{28\}$ pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-12: Repeat Rows 1 and 2, 5 times.

BODY

E-wrap knit every row until Panel B measures approximately $39\frac{1}{2}\{59\frac{1}{2}\}$ "/ $100.5\{151\}$ cm from cast on edge, ending with working yarn on the left-hand edge.

ARMHOLE SHAPING

Row 1: Simple bind off 3 pegs, e-wrap knit across: $17\{25\}$ pegs remaining.

Continue to e-wrap knit every row until Armhole measures approximately $6\{9\frac{1}{2}\}$ "/ $15\{24\}$ cm from bind off row, ending with working yarn on the right-hand edge (opposite armhole bind off).

TOP BORDER

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-8: Repeat Rows 1 and 2, 3 times.

Row 9: Chain one bind off $12\{17\}$ pegs for neck shaping; purl across: $5\{8\}$ pegs remaining.

Chain one bind off remaining pegs.

CHILD'S SLEEVE (Make 2)

BOTTOM BORDER

Chain cast on 18 pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-12: Repeat Rows 1 and 2, 5 times.

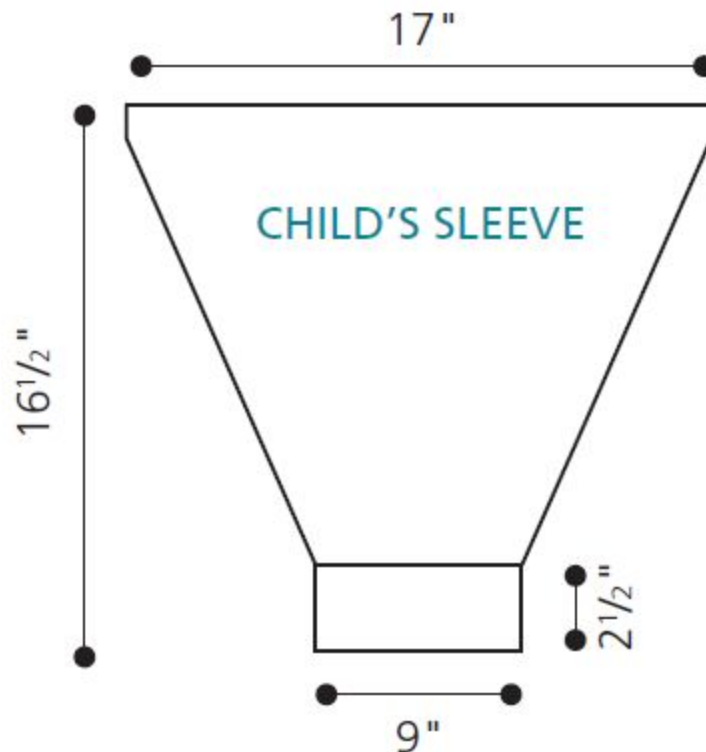
BODY

Rows 1-3: E-wrap knit across.

Row 4 (Increase row): E-wrap knit across; place loop from last peg onto crochet hook and chain cast on 1 peg counter-clockwise, place loop from hook on next empty peg: 19 pegs used.

Row 5 (Increase row): E-wrap knit across; place loop from last peg onto crochet hook and chain cast on 1 peg clockwise, place loop from hook on next empty peg: 20 pegs used.

Rows 6-8: E-wrap knit across.



Row 9 (Increase row): E-wrap knit across; place loop from last peg onto crochet hook and chain cast on 1 peg clockwise, place loop from hook on

next empty peg: 21 pegs used.

Row 10 (Increase row): E-wrap knit across; place loop from last peg onto crochet hook and chain cast on 1 peg counter-clockwise, place loop from hook on next empty peg: 22 pegs used.

Rows 11-40: Repeat Rows 1-10, 3 times: 34 pegs used.

E-wrap knit every row until Sleeve measures approximately 16½" (42 cm) from cast on edge.

Work chain one bind off across.

ADULT SLEEVE (Make 2)

FIRST SIDE

BOTTOM BORDER

Chain cast on 14 pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-11: Repeat Rows 1 and 2, 4 times; then repeat Row 1 once more.

BODY

Rows 1-3: E-wrap knit across.

Row 4 (Increase row): E-wrap knit across; place loop from last peg onto crochet hook and chain cast on 1 peg clockwise, place loop from hook on next empty peg: 15 pegs used.

Rows 5-48: Repeat Rows 1-4, 11 times: 26 pegs used.

E-wrap knit every row until First Side measures approximately 20½" (52 cm) from cast on edge.

Work chain one bind off across.

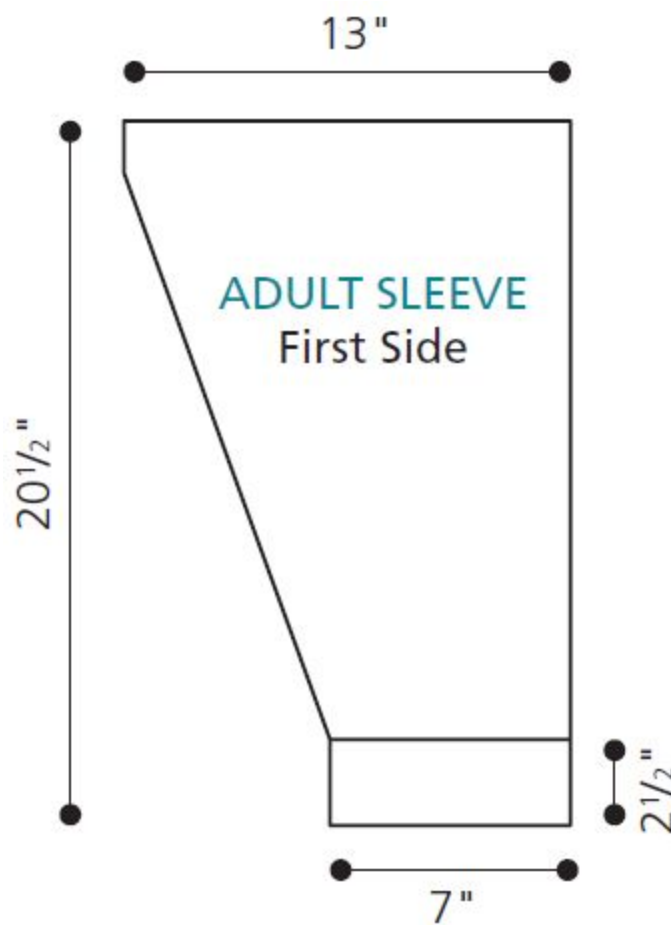
SECOND SIDE
BOTTOM BORDER

Chain cast on 14 pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Rows 3-11: Repeat Rows 1 and 2, 4 times; then repeat Row 1 once **more**.



BODY

Rows 1-4: E-wrap knit across.

Row 5 (Increase row): E-wrap knit across; place loop from last peg onto crochet hook and chain cast on 1 peg counter-clockwise, place loop from

hook on next empty peg: 15 pegs used.

Rows 6-8: E-wrap knit across.

Rows 9-49: Repeat Rows 5-8, 10 times; then repeat Row 5 once **more:** 26 pegs used.

E-wrap knit every row until Second Side measures approximately 20½" (52 cm) from cast on edge.

Work chain one bind off across.

Weave First and Second Sides of Sleeve together along the straight edges (*Fig. 27, page 94*).

FINISHING

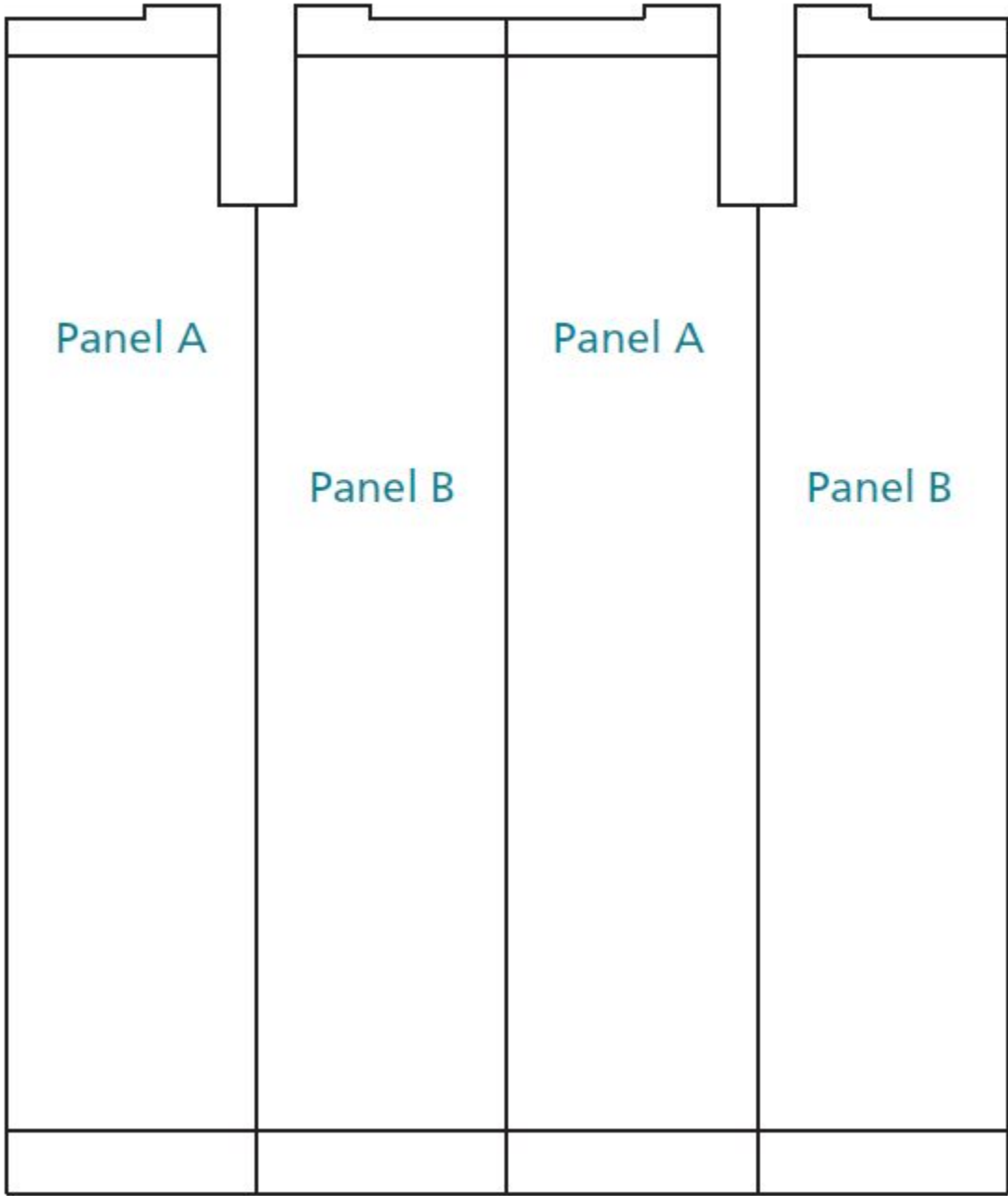
Using Placement Diagram as a guide, weave Panels together (*Fig. 27, page 94*).

Sew shoulder seams.

Sew Sleeves to Body, placing center of top edge on Sleeve at shoulder seam and matching corners at side edge.

Weave underarm and side in one continuous seam.

PLACEMENT DIAGRAM



Note: Solid lines between Panels indicate seams.

Wavy Leg Warmers

Size: Adult

Finished Size: 12" (30.5 cm) circumference x 14½" (37 cm) long



MATERIALS

Bulky Weight Yarn



[3.5 ounces, 148 yards

(100 grams, 136 meters) per skein]:

Main Color (Rust) - 2 skeins

Contrasting Color (Brown) - 1 skein

48 Peg round hat loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

GAUGE: In Garter Stitch (knit 1 row, purl 1 row), 12 stitches and 24 rows = 4" (10 cm) In pattern, 8 stitches = 2½" (6.25 cm) and 10 rows = 1¾" (4.5 cm)

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- lace knitting (left to right) (*Figs. 18a-d, page 90*)
- sewn bind off (*Figs. 22a & b, page 93*)

LEG WARMER

With Main Color and working as flat knitting, chain cast on 42 pegs counter-clockwise.

Row 1: Purl across.

Row 2: Knit across.

Row 3: Purl across.

Drop Main Color and begin using Contrasting Color, leaving a long end to weave in later. Twist the yarns at end of every other row (*Figs. 14c & d, page 86*).

Row 4: To set up for the decreases, begin at the left hand edge and move the loop from the 5th peg to the 6th peg, (skip next 6 pegs and move the loop from the next peg to the peg on the right) across to last 4 pegs.

With Contrasting Color, ★ K1, beginning with the peg before the empty peg, move the loops from next 3 pegs one at a time to an empty peg to create a different empty peg, YRP, K2, 2-stitch decrease, move the loops from the next 2 pegs one at a time to the left, K2, YRP; repeat from ★ across to last 2 pegs, K2.



Row 5: Knit across; drop Contrasting Color.

Row 6: With Main Color, repeat Row 4.

Row 7: Knit across; drop Main Color.

Rows 8 and 9: Repeat Rows 4 and 5.

Row 10: With Main Color, knit across.

Row 11: Purl across.

Row 12: Knit across.

Row 13: Purl across; drop Main Color.

Rows 14-83: Repeat Rows 4-13, 7 times.

Cut Contrasting Color; with Main Color, bind off all sts using sewn bind off method.

Weave end of rows together forming a tube (*Fig. 27, page 94*).

Repeat for second Leg Warmer.

LITTLE WINGS Keyhole Scarf

Finished Size: 16¼" (16 cm) wide across ribbing x 28" (71 cm) long



MATERIALS

Bulky Weight Yarn



[3.5 ounces, 148 yards (100 grams, 136 meters) per skein]:

1 skein

48 Peg round hat loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

GAUGE: In K1, P1 ribbing, 17 stitches and 17 rows = 4" (10 cm)

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- e-wrap knit stitch (flat knitting) (*Figs. 11a-f, page 83*)
- purl stitch (*Figs. 13a-d, page 85*)
- lace knitting (right to left) (*Figs. 18e & f, page 91*)
- chain one bind off (*Figs. 20a-c, page 92*)

Scarf is made in two separate pieces and sewn together so that ends match.

FIRST HALF

LACE TRIM

Working as flat knitting, chain cast on 27 pegs counter-clockwise.

Row 1: Purl across.

Row 2: E-wrap knit across.

Row 3 (Lace row): To set up for the decreases, begin at the right edge and move the loop from the 5th peg to the 6th peg, (skip next 7 pegs and move the loop from the next peg to the peg on the left) twice.

K1, ★ † beginning with the peg before the empty peg, move the loops from the next 3 pegs one at a time to an empty peg, creating a different empty peg, YRP, K2, 2-stitch decrease, move the loops from the next 2 pegs one at a time to the right, K2, YRP †, K2; repeat from ★ once more, then repeat from † to † once, K1.

Row 4: E-wrap across.

Rows 5-8: Repeat Rows 3 and 4 twice.



Note: Row 9 decreases stitches without increasing any, eliminating the need to set up the decreases before working the row. Move loops as you decrease

so that there are no empty pegs between stitches.

Row 9 (Decrease row): K4, ★ † skip next peg, move loop from next peg to the left, 2-stitch decrease †, K5; repeat from ★ once more, then repeat from † to † once, K4: 21 pegs remaining.

BODY

Row 1: K1, (P1, K1) across.

Repeat Row 1 for ribbing until Body measures approximately 3½" (9 cm) from Lace Trim.

KEYHOLE

First Side

The first side of the Keyhole is formed by working across only 10 pegs.

Row 1: (K1, P1) 5 times, K1 and move this loop to peg before it, lift the bottom loop over the top loop; leave remaining 10 pegs unworked: 10 pegs remaining on each side of empty peg.

Row 2: (P1, K1) 5 times.

Row 3: (K1, P1) 5 times.

Rows 4-11: Repeat Rows 2 and 3, 4 times.

Leave the loops on the pegs; cut yarn leaving a long end to weave in later.

Second Side

Row 1: Beginning with the first unworked peg next to the empty peg, (P1, K1) 5 times.

Row 2: (K1, P1) 5 times.

Row 3: (P1, K1) 5 times.

Rows 4-11: Repeat Rows 2 and 3, 4 times.

Both Sides

Row 12 (Joining row): (K1, P1) 5 times, e-wrap empty peg, (P1, K1) 5 times: 21 pegs used.

Row 14: K1, (P1, K1) across.

Repeat Row 14 until First Half measures approximately 14" (35.5 cm) from cast on edge, ending with the working yarn on the right-hand edge.

Work chain one bind off across, leaving a long end for sewing.

SECOND HALF

LACE TRIM

Work same as First Side.

BODY

Row 1: K1, (P1, K1) across.

Repeat Row 1 until Second Half measures same as First Half, ending with the working yarn on the right-hand edge.

Work chain one bind off across.

Using long end, sew First and Second Half together along bound off edge.

Flip Top Mitts

Size	Hand Circumference
Child Large/Woman's Small	7" (18 cm)
Woman's Medium	7½" (19 cm)
Woman's Large/Man's Small	8" (20.5 cm)
Man's Medium	8½" (21.5 cm)
Man's Large	9¼" (23 cm)

Size Note: Instructions are written with Child/Woman's sizes in the first set of braces { } and Men's sizes in the second set of braces. Instructions will be easier to read if you circle all the numbers pertaining to your size. If only one number is given, it applies to all sizes.



MATERIALS

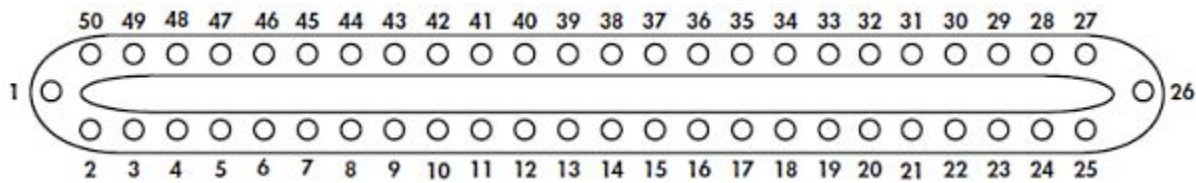
Medium Weight Yarn 
[3 ounces, 131 yards
(85 grams, 121 meters) per skein]:
{1-1-2}{2-2} skein(s)
50 Peg straight loom
Knitting loom tool
Loom clips - 1 set of 2
Crochet hook, size K (6.5 mm)
Stitch holder or waste yarn
Yarn needle
Sewing needle and matching thread
¾" (10 mm) Buttons - 2

GAUGE: In Stockinette Stitch (knit every rnd), 14 stitches and 23 rnds = 4" (10 cm)

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- left decrease (*Figs. 17a & b, page 88*)
- right decrease (*Figs. 17d & e, page 89*)
- gathered removal (*Figs. 19a & b, page 91*)
- simple bind off (*Figs. 21a & b, page 93*)

Refer to the diagram for the numbering system used in this pattern.



CUFF RIBBING

Place a loom clip between pegs {13&39-14&38-15&37}{16&36-17&35} to create the different sizes.

Working as circular knitting and beginning with peg 1, chain cast on {26-28-30}{32-34} pegs counter-clockwise.

Rnd 1: (K1, P1) around.

Repeat Rnd 1 until Cuff Ribbing measures {2½-2¾-2¾}{3-3}"/{6.5-7-7}{7.5-7.5} cm.

THUMB GUSSET

Rnd 1: Knit around.

To increase, holding the working yarn to the left, insert the crochet hook under the purl bump **below** the working yarn (*Fig. 3a*), catch the working yarn with the hook (*Fig. 3b*), bring it through the stitch and place the loop on the empty peg (*Fig. 3c*), then knit it.

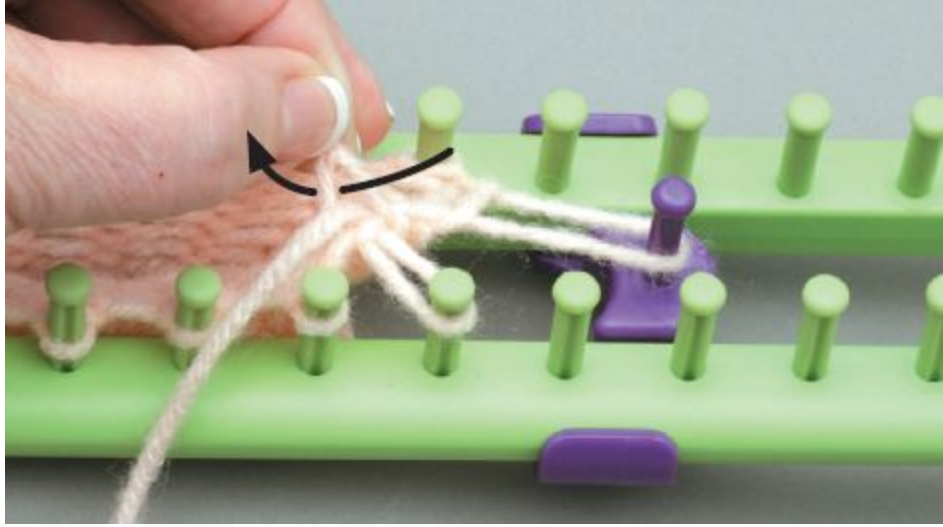


Fig. 3a

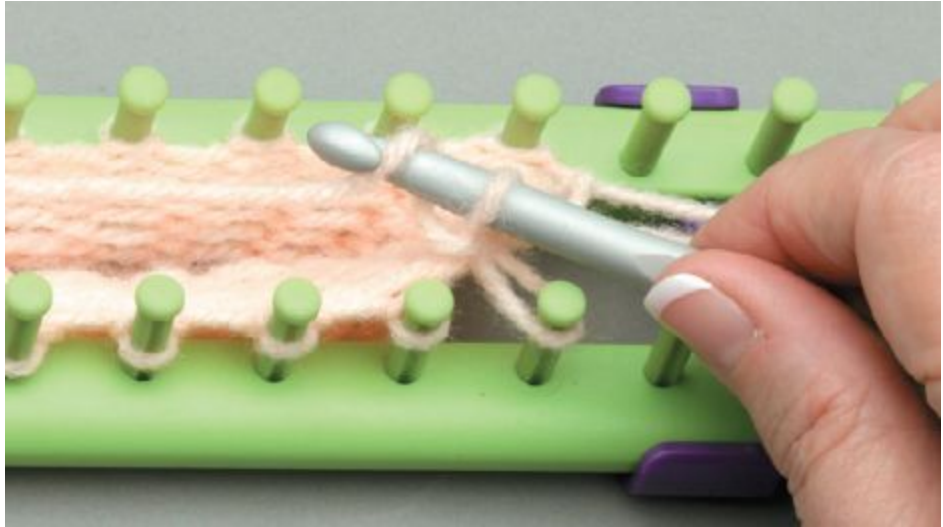


Fig. 3b

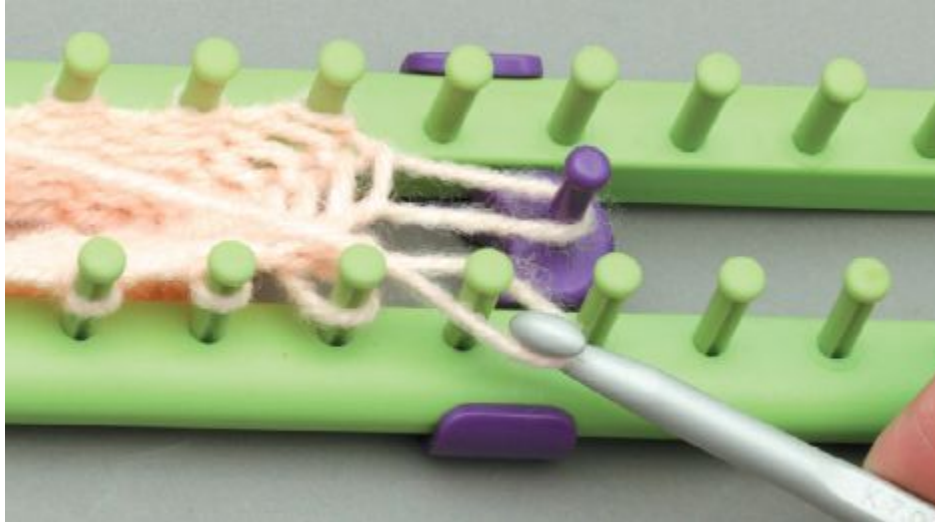


Fig. 3c

Rnd 2 (Increase rnd): Knit across first side, move the loom clip to create an empty peg before and after peg on loom clip; increase, knit peg on loom clip, move next loop to empty peg and knit it, increase, knit across second side: {28-30-32}{34-36} pegs used.

Rnds 3-5: Knit around.

Repeat Rnds 2-5, {3-4-4}{5-5} times: {34-38-40}{44-46} pegs used.



HAND

Rnd 1: K {12-13-14}{15-16}; place loop from next {11-13-13}{15-15} pegs onto a stitch holder or a piece of waste yarn for thumb to be worked

later; move loom clip between pegs {12&40-13&39-14&38}{15&37-16&36}; place loop from last peg worked onto crochet hook and chain cast on one peg, place loop from hook onto loom clip, knit across second side: {24-26-28}{30-32} pegs remaining.

Knit each rnd for {2-2-2¼}{2½-2½}"/{5-5-5.5}{6.5-6.5} cm.

Note: The purl stitches made on the next round will be the stitches used when beginning the Flip Top. Be sure to make a right and left mitten.

For Right Hand Mitten: K {12-13-14}{15-16}, P {11-12-13}{14-15}, K1.

For Left Hand Mitten: K1, P {11-12-13}{14-15}, K {12-13-14}{15-16}.

Next Rnd: Knit around.

TOP RIBBING

Rnd 1: (K1, P1) around.

Repeat Rnd 1 until Ribbing measures 1" (2.5 cm).

Bind off all stitches using simple bind off method.

THUMB

Place a loom clip between pegs {6&46-7&45-7&45}{8&44-8&44} so that there are {12-14-14}{16-16} pegs to work circularly for thumb.

Hold the Mitt with the Thumb stitches towards the right and slip the Thumb stitches from stitch holder or waste yarn onto the pegs beginning with peg 2 and leaving peg 1 empty.

Leaving a long yarn end to sew any gap at base of Thumb, knit {11-13-13}{15-15} pegs; place loop from last peg worked onto crochet hook and chain cast on one peg counter-clockwise, place loop from hook onto the empty peg: {12-14-14}{16-16} pegs used.

Working as circular knitting, knit {8-10-11}{13-14} rnds.

Next Rnd: Work left decrease around, moving loom clip as needed: {6-7-7}{8-8} pegs remaining.

Cut yarn and work gathered removal to remove the Thumb from the loom and to close the top.

FLIP TOP

Place a loom clip between pegs {14&38-15&37-16&36}{17&35-18&34}.

With the top of the Mitt up and the side with the purl stitches facing, begin with peg 3 and place each of the {11-12-13}{14-15} purl bumps on a peg.

Rnd 1: Working as circular knitting and beginning with peg 1, chain cast on 2 pegs counter-clockwise; knit across pegs with stitches, chain cast on remaining pegs: {28-30-32}{34-36} pegs used.

Rnd 2: Purl around.

Knit each rnd for {1-1¼-1½}{1¾-2}"/{2.5-3-4}{4.5-5} cm.

SHAPING

Rnd 1 (Decrease rnd): Right decrease, knit across first side to within 2 pegs of loom clip, left decrease, right decrease, move loom clip and transfer stitch just made onto loom clip, knit across second side to within 2 pegs of end, left decrease, place a second loom clip and transfer stitch just made to loom clip: {24-26-28}{30-32} pegs remaining.

Rnd 2: Knit around.

Rnd 3 (Decrease rnd): Right decrease, knit across first side to within 2 pegs of loom clip, left decrease, right decrease, move loom clip and transfer stitch just made to loom clip, knit across second side to within 2 pegs of end, left decrease, move loom clip and transfer stitch just made to loom clip: {20-22-24}{26-28} pegs remaining.

Repeat Rnds 2 and 3, {4-4-5}{5-6} times: {4-6-4}{6-4} pegs remaining.

Cut yarn leaving a long end for sewing and work gathered removal to remove the Flip Top from the loom and to close the top.

Use long yarn end to sew any gap closed at base of Thumb.

Button Loop: Using crochet hook (*see [Basic Crochet Stitches, page 94](#)*), chain 7; join with slip stitch to first chain to form Button Loop, finish off leaving a long end for sewing.

Sew the Button Loop to the tip of the Flip Top.

Using sewing needle and thread, sew button to Mitt just above the Cuff Ribbing, placing it to line up with the Button Loop when the Flip Top is down.

Repeat for second Mitt.




Tassel Hat

Size: Child

Finished Measurement: 16¾" circumference x 8" high (42.5 cm x 20.5 cm)

 **BEGINNER**

MATERIALS

Medium Weight Yarn 
[1.75 ounces, 98 yards (50 grams, 90 meters) per skein]:
Color A (Peach) - 2 skeins
Color B (Blue) - 2 skeins
36 Peg round loom
Knitting loom tool
Crochet hook, size K (6.5 mm)
Yarn needle

Entire Hat is worked holding two strands of yarn together as one throughout.

GAUGE: In Twisted Stockinette Stitch (e-wrap knit every rnd), 7 stitches and 12 rnds = 3¼" (8.25 cm)

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- e-wrap knit stitch (circular knitting) (*Figs. 10a-d, page 82*)
- purl stitch (*Figs. 13a-d, page 85*)
- simple bind off (*Figs. 21a & b, page 93*)



HAT

Holding 2 strands of Color A together and working as circular knitting, chain cast on all 36 pegs counter-clockwise.

Rnds 1-6: ★ EWK2, P2; repeat from ★ around.

The remainder of the Hat is made by alternating 2 rounds of each color, without cutting the yarn, until the Hat is ready to bind off.

Drop Color A to the inside of the loom and begin using 2 strands of Color B. When changing to the next color, twist the yarns to prevent long strands across the back of each stripe (*Figs. 14a & b, page 86*).

Rnds 7 and 8: With Color B, e-wrap knit around.

Rnds 9 and 10: With Color A, e-wrap knit around.

Rnds 11-30: Repeat Rnds 7-10, 5 times.

Cut Color B.

With Color A, bind off all stitches using simple bind off method; cut yarn leaving a long end for sewing.

With **right** side together, flatten Hat. Working through both thicknesses, sew across bound off edge.

Weave in yarn ends and clip ends close to work.

TASSEL (Make 2)

Cut a piece of cardboard 4" (10 cm) square. Holding one strand of each color together, wind yarn around the cardboard approximately 22 times. Cut an 18" (45.5 cm) length of yarn and insert it under all of the strands at the top of the cardboard; pull up tightly and tie securely. Leave the yarn ends long enough to attach the tassel. Cut the yarn at the opposite end of the cardboard and then remove it (*Fig. 4a*). Cut a 12" (30.5 cm) length of each color. Holding both strands together, wrap them tightly around the tassel 3 times, 1" (2.5 cm) below the top (*Fig. 4b*); tie securely. Trim the ends.

Attach one Tassel to each top corner of Hat.

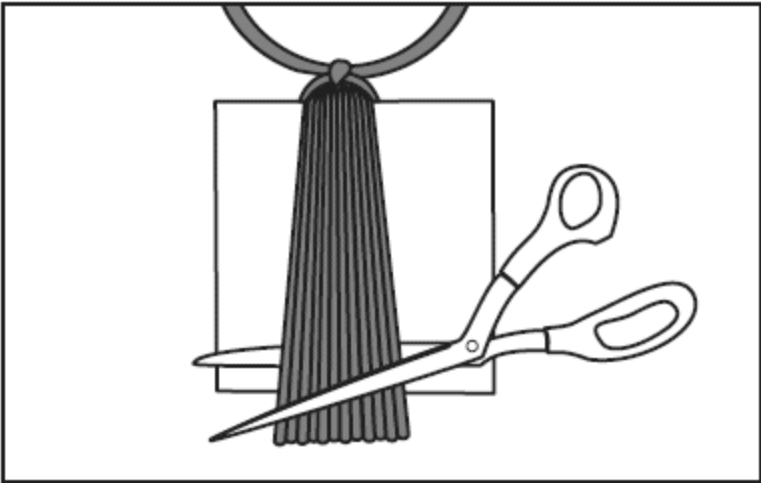


Fig. 4a



Fig. 4b

SOCK MONKEY Earflap Hat

Size: Child

Finished Size: 14¼" (36 cm) circumference



MATERIALS

Medium Weight Yarn



[3.5 ounces, 170 yards (100 grams, 156 meters) per skein]:

Brown - 1 skein

White -1 skein

Red - 1 skein

Black - small amount for eyes

50 Peg straight loom

Knitting loom tool

Crochet hook, size K (6.5 mm)

Yarn needle

Polyester fiberfill - small amount

GAUGE: In Stockinette Stitch (knit every rnd), 7 stitches and 11 rows/rnds = 2" (5 cm)

Techniques used:

- chain cast on (*Figs. 8a-e, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- gathered removal (*Figs. 19a & b, page 91*)
- simple bind off (*Figs. 21a & b, page 93*)

FIRST TIE

With Brown and using 3 pegs at the end of the loom, chain cast on 3 pegs counter-clockwise.

Work 3 stitch I-cord as follows:

★ Working as circular knitting, bring the working yarn across the inside of the loom, then outside to the left of the first peg that was worked (*Fig. 5a*). Working counter-clockwise, knit the 3 pegs; repeat from ★ for I-cord until Tie measures approximately 11" (28 cm), giving the cord a tug every few rnds to close the gap between the first and last stitches (*Fig. 5b*); do not cut yarn.



Fig. 5a

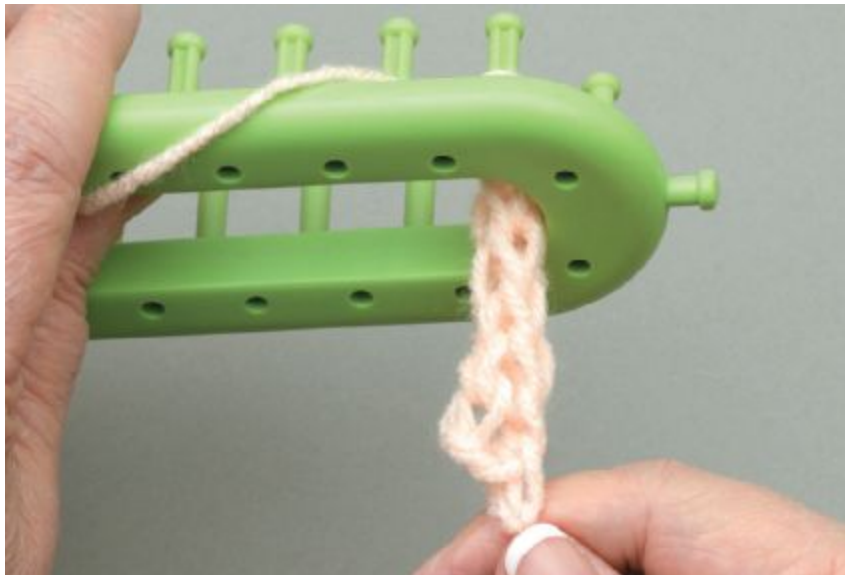


Fig. 5b

FIRST EAR FLAP

Work as flat knitting, beginning with a right to left row.

Row 1 (Increase row): Knit across; place loop from last peg onto crochet hook and chain cast on 1 peg clockwise, place loop from hook onto next empty peg: 4 pegs used.

Row 2 (Increase row): Purl across; place loop from last peg onto crochet hook and chain cast on 1 peg counter-clockwise, place loop from hook onto next empty peg: 5 pegs used.

Rows 3-8: Repeat Rows 1 and 2, 3 times: 11 pegs used.

Row 9: Knit across.

Row 10: Purl across.

Rows 11-24: Repeat Rows 9 and 10, 7 times.

Cut yarn leaving a long end to weave in later; leave stitches on pegs (do not bind off).

SECOND TIE

With Brown and using 3 pegs at the opposite end of the loom from the First Tie, chain cast on 3 pegs counter-clockwise.

Work 3 stitch I-cord for approximately 11" (28 cm); do **not** cut yarn.

SECOND EAR FLAP

Work same as First Ear Flap; do **not** cut yarn.



BAND

Rnd 1: Begin working as circular knitting and chain cast on next 14 empty pegs counter-clockwise; K 11 (First Ear Flap); chain cast on next 14 empty

pegs counter-clockwise; K 11 (Second Ear Flap): 50 pegs used.

Note: Loop a short piece of contrasting color yarn around the next peg to mark as “peg 1” and the beginning of the round.

Rnd 2: Purl around.

Rnd 3: Knit around.

Rnds 4-13: Repeat Rnds 2 and 3, 5 times.

BODY

Knit 25 rnds.

Leaving long ends at the inside of the loom to weave in later, cut Brown and begin using White.

Knit 14 rnds.

Work gathered removal to remove the hat from the loom and to close the top.

SOCK MONKEY MOUTH

The Mouth shaping is achieved by working in short rows, formed by working across only some of the pegs (*see Short Rows, page 87*). Wrap the peg indicated (*Figs. 15a & b, page 87*) and reverse the direction you are working at the end of the instructions for each row, leaving the remaining pegs unworked.

With White, working as flat knitting and beginning on third peg from the end of the loom, chain cast on 20 pegs counter-clockwise.

Row 1: Knit across.

Row 2: Knit across to last peg, wrap last peg.

Row 3: Knit across to last peg, wrap last peg.

Row 4: K 17, wrap next peg.

Row 5: K 16, wrap next peg.

Row 6: K 15, wrap next peg.

Row 7: K 14, wrap next peg.

Row 8: K 13; cut White.

Row 9: With Red and beginning with the last peg worked, K 12, wrap next peg.

Row 10: K 11, wrap next peg.

Row 11: K 10, wrap next peg.

Row 12: K9, wrap next peg.

Row 13: K8, wrap next peg.

To knit a wrapped peg, knit the peg lifting all loops over the working yarn and off the peg. When wrapping the same peg more than once, place the new wrap **above** the last one (between the 2 loops on the peg).

Row 14: K9, wrap next peg.

Row 15: K 10, wrap next peg.

Row 16: K 11, wrap next peg.

Row 17: K 12; cut Red.

Row 18: With White and beginning with the last peg worked, K 13, wrap next peg.

Row 19: K 14, wrap next peg.

Row 20: K 15, wrap next peg.

Row 21: K 16, wrap next peg.

Row 22: K 17, wrap next peg.

Row 23: K 18, wrap next peg.

Row 24: K 19.

Row 25: K 20.

Loosely bind off all stitches using simple bind off method; cut yarn leaving a long end for attaching the Mouth.

SOCK MONKEY EARS (Make 4 pieces)

With Brown, working as flat knitting and beginning on fifth peg from the end of the loom, chain cast on 15 pegs counter-clockwise.

Rows 1-10: Knit across.

Bind off Row: ★ Move the loop from the first peg to the second peg, lift the bottom loop over the top loop and off the peg; repeat from ★ until one loop remains, K1; cut yarn and pull end through remaining stitch pulling tightly to form a half circle.

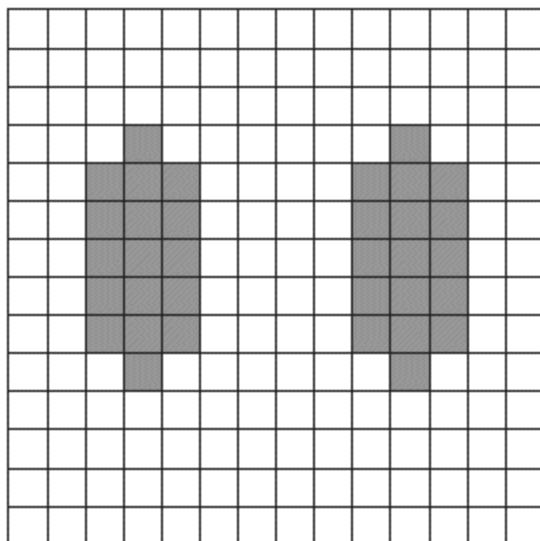
With **wrong** sides together, sew 2 Ear pieces together along the cast on edge for each Ear.



FINISHING

With **right** side facing, using Black and skipping 3 rows from White section, duplicate stitch Eyes on hat (*Figs. 28a & b, page 95*) following Eye Chart and centering them horizontally between either of the 14 stitches cast on for Band.

EYE CHART



Using photo as a guide for placement and long end, sew Mouth to hat placing it $\frac{1}{2}$ " (1.5 cm) above cast on edge of Band and fifth row down from bottom of eyes, inserting a small amount of fiberfill before stitching completely closed.

Sew one Ear to each side of hat.

With Red, make two $1\frac{1}{2}$ " (4 cm) pom-poms ([Figs. 29a-c, page 95](#)). Sew one pom-pom to end of each Tie.

With Red, make one 3" (7.5 cm) pom-pom. Sew pom-pom to top of hat.

SOCK MONKEY Pocket Scarf

Finished Size: 3½" wide x 48" long (9 cm x 122 cm)

 **EASY +**

MATERIALS

Medium Weight Yarn 
[3.5 ounces, 170 yards
(100 grams, 156 meters) per skein]:
Brown - 1 skein
White -1 skein
Red - 1 skein
Black - small amount for eyes
50 Peg straight loom
Knitting loom tool
Crochet hook, size K (6.5 mm)
Yarn needle
Polyester fiberfill - small amount

GAUGE: In Stockinette Stitch (knit every row), 7 stitches and 11 rows = 2"
(5 cm)

Techniques used:

- chain cast on (*Figs. 8a-d, page 78*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- skip a peg (*Fig. 16, page 88*)
- left decrease (*Figs. 17a & b, page 88*)
- right decrease (*Figs. 17d & e, page 89*)
- chain one bind off (*Figs. 20a-c, page 92*)
- simple bind off (*Figs. 21a & b, page 93*)

The Scarf begins at the top of the Monkey's hat and is worked with the wrong side of the Pocket facing you until the bottom of the Pocket is reached.

FIRST POCKET

With White, working as flat knitting and beginning on ninth peg from the end of the loom, chain cast on 8 pegs counter-clockwise.

Row 1 (Increase row): ★ Skip 1, purl across to last peg, K1; place loop from last peg onto crochet hook and chain cast on 1 peg clockwise, place loop from hook onto next empty peg: 9 pegs used.

Row 2 (Increase row): ★ Skip 1, knit across; place loop from last peg onto crochet hook and chain cast on 1 peg counter-clockwise, place loop from hook onto next empty peg: 10 pegs used.

Rows 3-14: Repeat Rows 1 and 2, 6 times: 22 pegs used.

Row 15: Skip 1, purl across to last peg, K1.

Leaving long ends to weave in later, cut White and begin using Brown.

Row 16: Skip 1, purl across.

Repeat Row 16 until First Pocket measures approximately 7" (18 cm) from cast on edge.

Note: Mark last row as the fold line for bottom of Pocket.

Next Row: Skip 1, knit across.

Repeat last row until First Pocket measures approximately 14" (35.5 cm) from cast on edge.



SCARF

Row 1: Skip 1, K1, ★ P2, K2; repeat from ★ across.

Repeat Row 1 for ribbing until Scarf measures approximately 34" (86.5 cm) **or** to desired length from Pocket.

SECOND POCKET

Row 1: Skip 1, knit across.

Repeat Row 1 until Second Pocket measures approximately 7" (18 cm).

Note: Mark last row as the fold line for bottom of Pocket.

Next Row: Skip 1, purl across.

Repeat last row until Second Pocket measures approximately 14" (35.5 cm), ending with the working yarn on the left-hand edge.

Cut Brown and begin using White.

Next Row: Skip 1, purl across to last peg, K1.

Decrease Row: Left decrease, knit across: 21 pegs remaining.

Decrease Row: Right decrease, purl across: 20 pegs remaining.

Repeat these 2 decrease rows, 6 times: 8 pegs remaining.

Work chain one bind off across.

SOCK MONKEY MOUTH

The Mouth shaping is achieved by working in short rows, formed by working across only some of the pegs (*see Short Rows, page 87*). Wrap the peg indicated (*Figs. 15a & b, page 87*) and reverse the direction you are working at the end of the instructions for each row, leaving the remaining pegs unworked.

With White, working as flat knitting and beginning on fifth peg from the end of the loom, chain cast on 16 pegs counter-clockwise.

Row 1: Knit across.

Row 2: Knit across to last peg, wrap last peg.

Row 3: Knit across to last peg, wrap last peg.

Row 4: K 13, wrap next peg.

Row 5: K 12, wrap next peg.

Row 6: K 11; cut White.

Row 7: With Red and beginning with the last peg worked, K 10, wrap next peg.

Row 8: K9, wrap next peg.

Row 9: K8, wrap next peg.

Row 10: K7, wrap next peg.

Row 11: K6, wrap next peg.

To knit a wrapped peg, knit the peg lifting all loops over the working yarn and off the peg. When wrapping the same peg more than once, place the new wrap **above** the last one (between the 2 loops on the peg).

Row 12: K7, wrap next peg.

Row 13: K8, wrap next peg.

Row 14: K9, wrap next peg.

Row 15: K 10; cut Red.

Row 16: With White and beginning with the last peg worked, K 11, wrap next peg.

Row 17: K 12, wrap next peg.

Row 18: K 13, wrap next peg.

Row 19: K 14, wrap next peg.

Row 20: K 15.

Row 21: K 16.

Loosely bind off all stitches using simple bind off method; cut yarn leaving a long end for attaching the Mouth.

SOCK MONKEY EARS (Make 4 pieces)

With Brown, working as flat knitting and beginning on eighth peg from the end of the loom, chain cast on 10 pegs counter-clockwise.

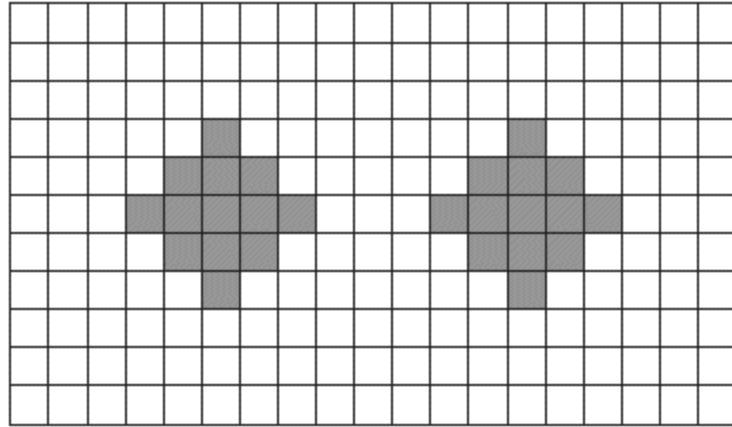
Rows 1-6: Knit across.

Bind off Row: ★ Move the loop from the first peg to the second peg, lift the bottom loop over the top loop and off the peg; repeat from ★ until one loop remains, K1; cut yarn and pull end through remaining stitch pulling tightly to form a half circle.

FINISHING

With **right** side facing, using Black and skipping 3 rows from White hat, duplicate stitch Eyes on each Pocket following Eye Chart and centering them horizontally (*Figs. 28a & b, page 95*).

EYE CHART



Using photo as a guide for placement and long end, sew one Mouth to each Pocket placing it on third row from Pocket fold line and fifth row down

from bottom of eyes, inserting a small amount of fiberfill before stitching completely closed.

Fold each Pocket at fold line and weave side seams (*Fig. 27, page 94*).

Sew one Ear to each side of each Pocket.

With Red, make two 1½" (4 cm) pom-poms (*Figs. 29a-c, page 95*). Sew one pom-pom to top of each Pocket (hat). They will serve as buttons to close the Pockets.

Button Loop (Make 2): With Brown and crochet hook (*see Basic Crochet Stitches, page 94*), chain 10; join with slip stitch to first chain to form a circle; finish off.

Sew each Button Loop in place, centering at the bottom of Scarf ribbing, to correspond with the pom-pom at the top of each Pocket.

MITERED SQUARE Baby Quilt

Finished Size: 34" (86.5 cm) square

 **EASY +**

MATERIALS

Light Weight Yarn

[5 ounces, 459 yards

(141 grams, 420 meters) per skein]:

Color A (Green) - 3 skeins

Color B (Cream) - 2 skeins

38 Peg straight loom

Knitting loom tool

Optional: Crochet hook, size K (6.5 mm) (for

Edging

Yarn needle



Entire Baby Quilt is worked holding two strands of yarn together as one throughout.

GAUGE: In Garter Stitch (knit 1 row, purl 1 row), 7 stitches and 16 rows = 2" (5 cm) 1 Mitered Square = 4¼" (10.75 cm)

Techniques used:

- double e-wrap cast on (*Figs. 7a & b, page 77*)
- knit stitch (*Figs. 9a-g, page 80*)
- purl stitch (*Figs. 13a-d, page 85*)
- left decrease (*Figs. 17a & b, page 88*)
- right decrease (*Figs. 17d & e, page 89*)

The quilt pattern is created by sewing Mitered Squares together to make larger quilt blocks. Each Mitered Square is made by working across two outer sides, decreasing at the center of every other row to form a square.



MITERED SQUARE (Make 64)

Holding 2 strands of Color A together and working as flat knitting, skip 3 pegs from the end and double e-wrap cast on next 15 pegs counter-clockwise across first side, skip end peg and double e-wrap cast on next 15 pegs counter-clockwise across second side: 30 pegs used.

Row 1: Purl across.

Drop Color A and begin using 2 strands of Color B, leaving long ends to weave in later. Twist the yarns at end of every other row when changing colors (*Fig. 14c, page 86*).

As each decrease is formed, it is moved closest to the stitches on the same side of the loom, leaving the pegs at the end of the loom empty.

Row 2 (Decrease row): With Color B, knit across to last 2 pegs on first side of loom, left decrease, right decrease, knit across: 28 pegs remaining.

Row 3: Purl across; drop Color B.

Row 4 (Decrease row): With Color A, knit across to last 2 pegs on first side of loom, left decrease, right decrease, knit across: 26 pegs remaining.

Row 5: Purl across; drop Color A.

Rows 6-18: Repeat Rows 2-5, 3 times; then repeat Row 2 once **more**: 12 pegs remaining.

Row 19: Purl across; cut Color B leaving a long end to weave in later.

Row 20 (Decrease row): With Color A, knit across to last 2 pegs on first side of loom, left decrease, right decrease, knit across: 10 pegs remaining.

Row 21: Purl across.

Rows 22-27: Repeat Rows 20 and 21, 3 times: 4 pegs remaining.

Row 28: Left decrease, right decrease: 2 pegs remaining.

Row 29: Purl across.

Row 30: Right decrease; cut Color A and pull end through loop.

Block Mitered Square to 4¼" (11 cm) square (*see Blocking, page 94*).

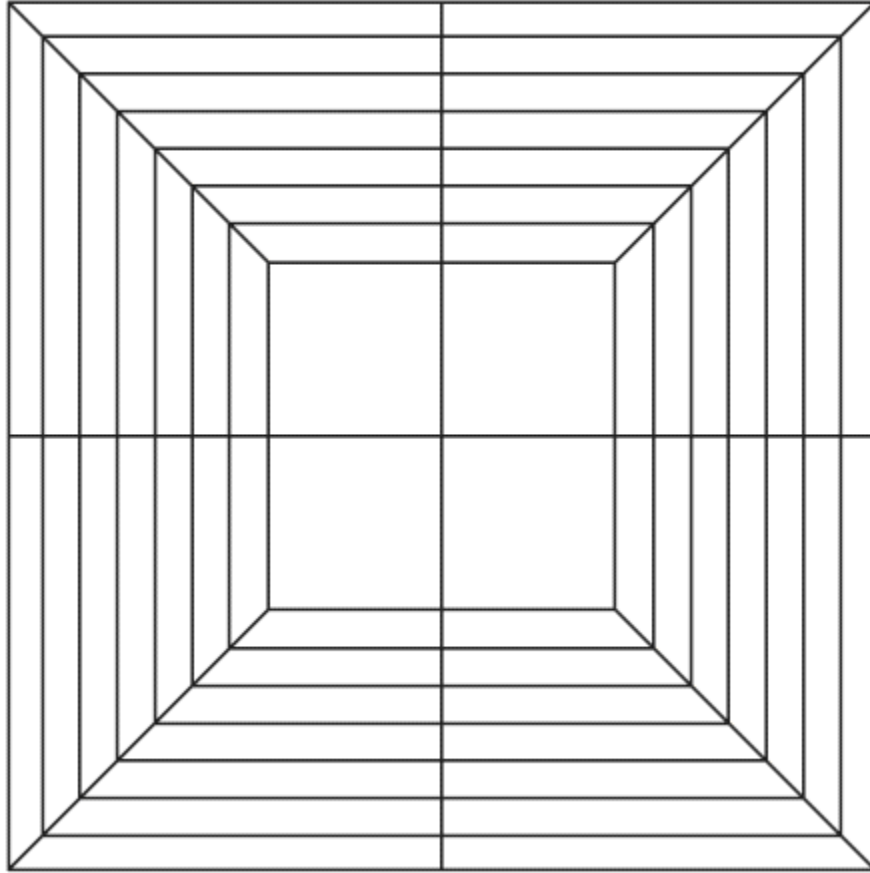
ASSEMBLY

Using Placement Diagram as a guide and rotating Squares so that the solid Color A meet in the center, sew 4 Squares together forming a block.

Repeat for a total of 16 blocks.

Sew blocks together forming 4 vertical strips of 4 blocks each; then sew strips together.

PLACEMENT DIAGRAM



Optional Crochet Edging (*see [Basic Crochet Stitches, page 94](#)*): With **right** side facing and using a crochet hook, join Color A with slip stitch in any stitch; slip stitch evenly around entire blanket; join with slip stitch to first stitch, finish off.

General Instructions

ABBREVIATIONS

cm	centimeters
EWK	e-wrap knit
K	knit
mm	millimeters
P	purl
Rnd(s)	round(s)
YRP	yarn around peg

★ — work instructions following ★ as many **more** times as indicated in addition to the first time.

† to † — work all instructions from first † to second † as many times as specified.

() or [] — work enclosed instructions **as many** times as specified by the number immediately following **or** contains explanatory remarks.

colon (:) — the number(s) given after a colon at the end of a row or round denote(s) the number of pegs you should have occupied at the end of that row or round.

working yarn — the strand coming from the skein.

YARN

Yarn is divided into six basic categories. Corresponding icons are found on most yarn labels. Other names that the yarn weight may also be called are listed below.

[See Table](#)

Some projects included are made with a single strand of yarn while others are worked holding two strands of yarn together as a single strand. This is a

great way to achieve wonderful results combining some of the specialty yarns available.

SKILL LEVELS

BEGINNER

Beginner: Projects for first-time loom knitters using basic knit and purl stitches, and simple color changes.

EASY

Easy: Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

EASY +

Easy +: Projects using basic stitches, repetitive stitch patterns, simple color changes, simple short rows, and simple shaping and finishing.

INTERMEDIATE

Intermediate: Projects with a variety of stitches, such as lace, also short rows, and mid-level shaping and finishing.

GAUGE

Gauge is the number of stitches and rows or rounds in every inch of your knitting and is used to control the finished size. Exact gauge is essential for proper size. Before beginning your project, make a sample swatch approximately 4" (10 cm) wide with the yarn and loom specified in the individual instructions. After completing the swatch, give it a tug, holding the cast on and bound off edges, then let it “rest”. Measure it, counting your stitches and rows carefully. If your swatch is larger or smaller than specified, make another, changing your tension of the working yarn as you form the stitches. Keep trying until you find the tension you need to achieve gauge. Maintain established gauge throughout project.

CAST ON METHODS

The initial wrap of the loom is called the **cast on row/round**. The method used depends on the required edge for each project.

E-WRAP CAST ON

The e-wrap cast on is the simplest cast on method for loom knitting.

Make a slip knot (*Figs. 23a-c, page 94*), leaving a 6" (15 cm) end. Insert the slip knot into the center of the loom from **top** to **bottom** and place it on the side peg, pulling the strand to tighten the loop (*Fig. 6a*). This **anchors the yarn end** and will hold the beginning of your cast on in place. After working 2 or 3 rows or rounds, the anchored yarn should be removed; the yarn end will hang to the inside of the loom.

TIP

It is absolutely essential to wrap the working yarn loose enough to be able to later lift the loop off the peg, but not so loose that it falls off. As you wrap, let the yarn gently slide through your hand.

PLEASE NOTE

The color or shape of the loom (straight or round), the color of the yarn, or the number of strands used for the Figs. will not necessarily match all of the projects, but the techniques illustrated will be the same. They are for reference purposes only.

Holding the loom however it is most comfortable to you, wrap the working yarn around the first peg (peg A) in a **clockwise** direction, ending at the inside of the loom and behind the next peg (peg B) (*Fig. 6b*).

Moving around the loom **counter-clockwise** and wrapping each peg with the same tension, wrap the next peg (peg B) **clockwise**, ending at the inside of the loom and behind the next peg (*Fig. 6c*).

Continue around the loom, pushing the loops down with your other hand as you go, until all of the pegs have been wrapped for projects that are worked circularly, ending at the inside of the loom (*Fig. 6d*). For projects that are worked as flat knitting without using all of the pegs, only wrap as many pegs as specified for the project that you are making.



Fig. 6a

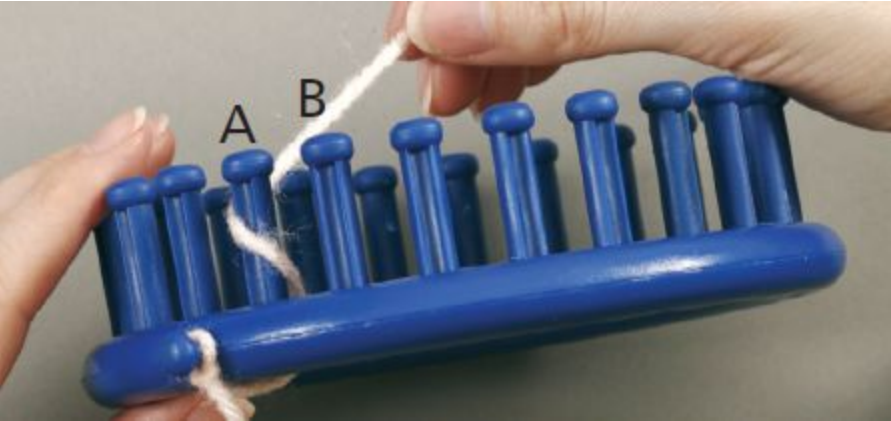


Fig. 6b

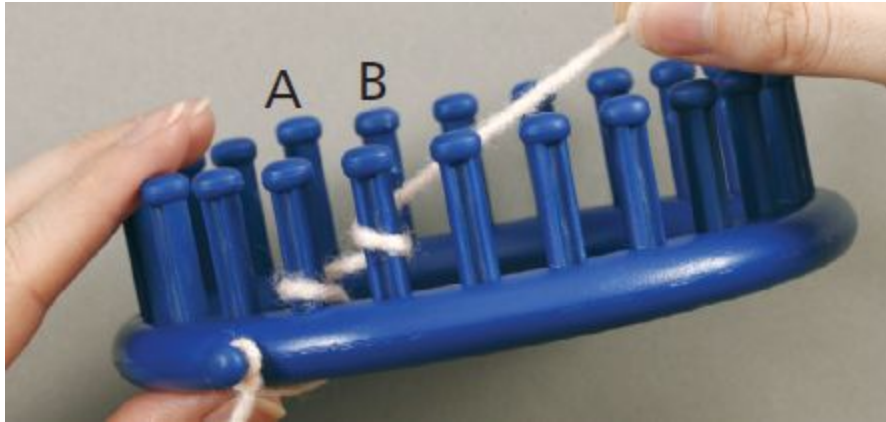


Fig. 6c



Fig. 6d

TIP

As you push the loops down, leave your finger on the last loop to prevent it from falling off.

The yarn should cross at the inside edge of the loom (*Fig. 6e*), while leaving a loop on the outside of each peg (*Fig. 6f*).



Fig. 6e

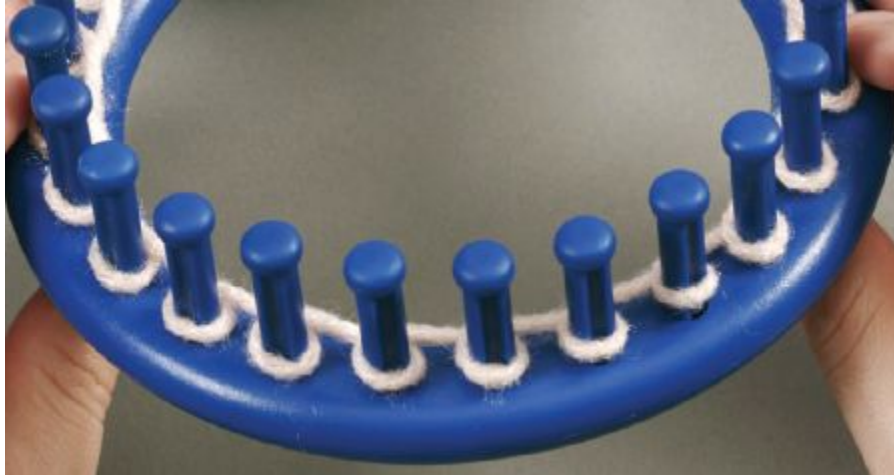


Fig. 6f

DOUBLE E-WRAP CAST ON

The double e-wrap cast on is a combination of the e-wrap cast on and the e-wrap knit stitch, working both on one peg before going to the next peg. It creates a loose edge perfect for mitered projects such as the Felted Mitered Tote, [page 32](#), and the Mitered Square Baby Quilt, [page 72](#).

Make a slip knot ([Figs. 23a-c, page 94](#)), leaving a 6" (15 cm) end. Insert the slip knot into the center of the loom from **top** to **bottom** and place it on the side peg, pulling the strand to tighten the loop ([Fig. 6a, page 76](#)). This **anchors the yarn end** and will hold the beginning of your cast on in place. After working 2 or 3 rows or rounds, the anchored yarn should be removed; the yarn end will hang to the inside of the loom.

Wrapping each peg with the same tension, wrap the first peg **clockwise** twice, ending at the inside of the loom and behind the next peg ([Fig. 7a](#)).

Using the tool, lift the bottom loop over the top loop and off the peg ([Fig. 7b](#)).

Repeat for each peg needed to cast on, working around the loom **counter-clockwise**.

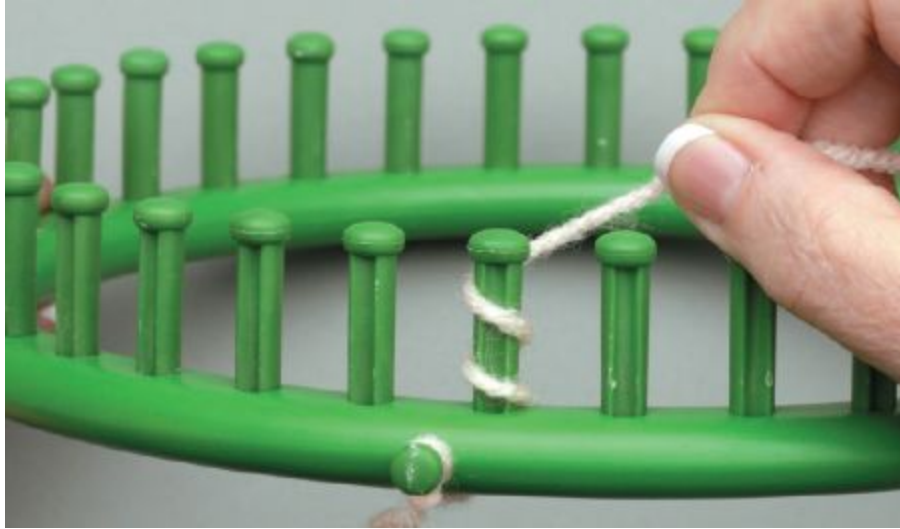


Fig. 7a

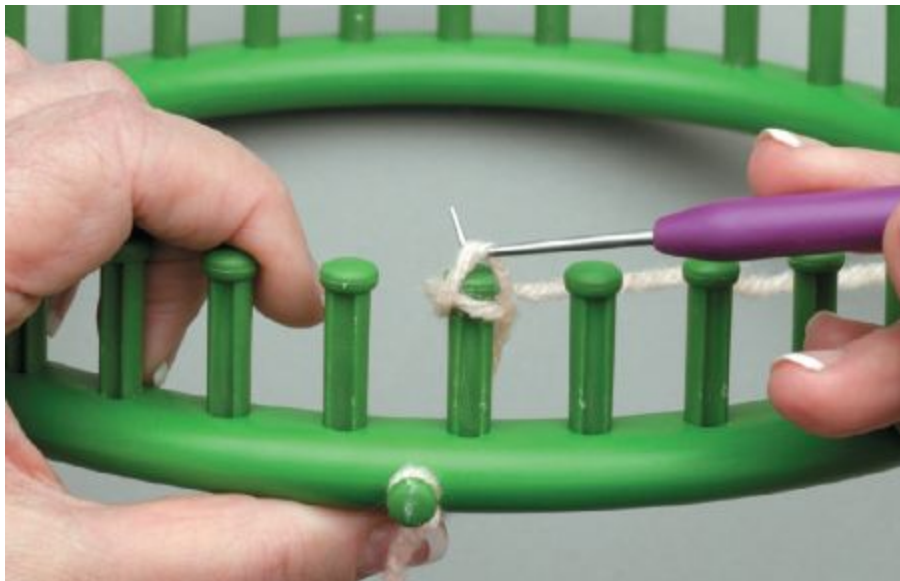


Fig. 7b

CHAIN CAST ON

The chain cast on method produces a tighter cast on and gives your project a more finished edge than the e-wrap cast on.

Leaving a 6" (15 cm) end, make a slip knot (*Figs. 23a-c, page 94*), placing it on the crochet hook.

You will cast on **counter-clockwise** working on the **inside** of the loom. Holding the crochet hook inside the loom, wrap the working yarn around the outside of the first peg and bring it to the inside (*Fig. 8a*).

Lay the working yarn on top of the crochet hook with the peg being encircled by the yarn. Catching the working yarn with the hook (*Fig. 8b*), bring it through the loop on the hook, producing a chain stitch with the peg in the middle of the chain stitch.

Pull the loop on the hook large enough to reach the next peg in order to easily cast on the next stitch (*Fig. 8c*).



Fig. 8a



Fig. 8b



Fig. 8c

★ For the next cast on stitch, wrap the working yarn around the outside of the next peg and bring it to the inside, lay the working yarn on top of the crochet hook, catch the yarn and bring it through the loop on the hook.

Repeat from ★ until you have cast on all but one peg needed.

For the last cast on stitch, keep the working yarn to the inside of the loom and place the loop from the hook onto the next empty peg (*Fig. 8d*).

Note: When making a project that you are instructed to chain cast on **clockwise**, you will need to hold the loom with the outer edge facing you and the working yarn and crochet hook inside the loom. Work the same as before, only wrapping the yarn around the outside of the pegs (*Fig. 8e*).



Fig. 8d



Fig. 8e

KNIT & PURL STITCHES

KNIT STITCH (*abbreviated K*)

This stitch is worked the same for every stitch, whether you are working circular or as flat knitting in rows.

Knitting every row or round forms **Stockinette Stitch** (*Fig. 9e, page 81*).

Step 1: Loosely lay the working yarn on the outside of the loom, **above** the loops that are already on the pegs (*Fig. 9a*).

Step 2: Using the tool, lift the bottom loop over the working yarn and off the peg (*Fig. 9b*), allowing a new stitch to form around the peg (*Fig. 9c*). Push the new loop down with your other hand.

Repeat Steps 1 and 2 for each peg to be knitted.

TIP

The working yarn should wrap around the peg as it forms a stitch. The stitches will form naturally if you gently push the back of the previous stitches down as you work.



Fig. 9a



Fig. 9b



Fig. 9c

TIP

To prevent loops from accidentally falling off the pegs, remember to push them down as you create them. If the bottom loop is too tight, it will be more likely to push the working yarn off the peg as you lift it over. If this

happens, place the loop back onto the peg. Loosen your tension as you form the stitches.

The spacing of the pegs stretches the width of the stitches (*Fig. 9d*). Before measuring the length of the knitted piece, give it a tug holding the cast on edge and the loom to pull the stitches until they look evenly worked (*Fig. 9e*).

The right side of the piece hangs towards the outside of the loom (*Fig. 9f*), and the wrong side to the inside (*Fig. 9g*).



Fig. 9d



Fig. 9e



Fig. 9f right side

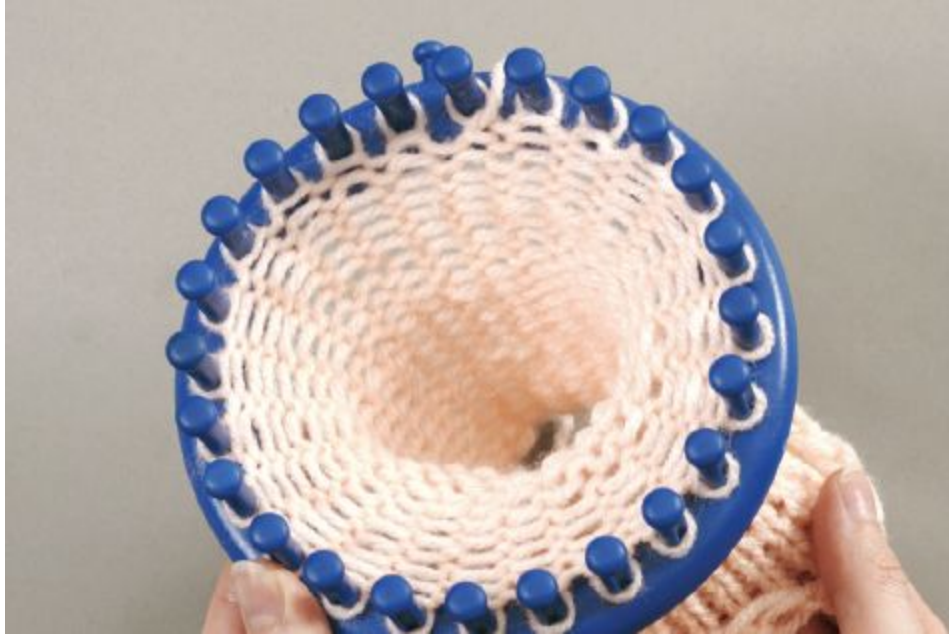


Fig. 9g wrong side

E-WRAP KNIT STITCH

(abbreviated EWK)

The base of each stitch is crossed, and forms what is known as a **twisted stitch**. The Figs. show holding 2 strands of yarn together as one, as used in the the Felted Striped Slippers, [page 28](#), and the Tassel Hat, [page 60](#).

Twisted Stockinette Stitch is formed by E-wrap knitting every row or round (*Fig. 10c*).

When working **circularly**, the pegs are always wrapped in the **same direction**. When working **flat** (back and forth in rows), the pegs are wrapped in the **opposite direction** on each row.

Circular Knitting

When knitting circularly, making a tubular project, work around the loom **counter-clockwise**.

If all of the pegs in a round are to be e-wrapped knit, you can wrap all of the pegs at the same time, then complete the stitches. Work as follows:

Step 1 (Wrapping round): Wrap the pegs **clockwise** until all of the pegs have 2 loops on them, pushing the loops down as you go and ending at the inside of the loom (**Fig. 10a**).

Step 2 (Completing e-wrap knit stitches): Drop the working yarn. Using the tool, lift the bottom loop on the **last** peg wrapped over the top loop and off the peg (**Fig. 10b**). This completes the e-wrap knit stitch and secures the working yarn. Working in either direction, continue around lifting the bottom loop over the top loop and off the peg, also pushing the new loops down with your other hand as you go until there is one loop remaining on each peg.

For each of the following rounds, wrap each peg clockwise, ending at the inside of the loom (2 loops on each peg). Then, complete the e-wrap knit stitches (Step 2).

Working one stitch at a time

If all of the pegs in a round are not to be e-wrap knit, only wrap one peg, then complete the knit stitch.

The **right** side of the piece hangs towards the outside of the loom (**Fig. 10c**), and the **wrong** side to the inside (**Fig. 10d**).



Fig. 10a



Fig. 10b



Fig. 10c right side



Fig. 10d wrong side

Flat Knitting

To create a flat piece, work back and forth in rows, either on the round loom or on the straight loom. All or only some of the pegs may be used.

Unlike circular knitting where the pegs are always e-wrapped clockwise, in flat knitting the direction of the e-wrap depends on the direction that the row is worked.

RIGHT TO LEFT ROW

Step 1 (Wrapping row): Wrap the first peg **clockwise** (*Fig. 11a*), then working to your left, wrap each remaining peg **counter-clockwise** until all of the pegs have 2 loops on them (*Fig. 11b*).

Step 2 (Completing e-wrap knit stitches): Using the tool and beginning with the last peg wrapped (*Fig. 11c*), lift the bottom loop on each peg over the top loop and off the peg, completing the e-wrap knit stitches (*Fig. 11d*).



Fig. 11a



Fig. 11b



Fig. 11c

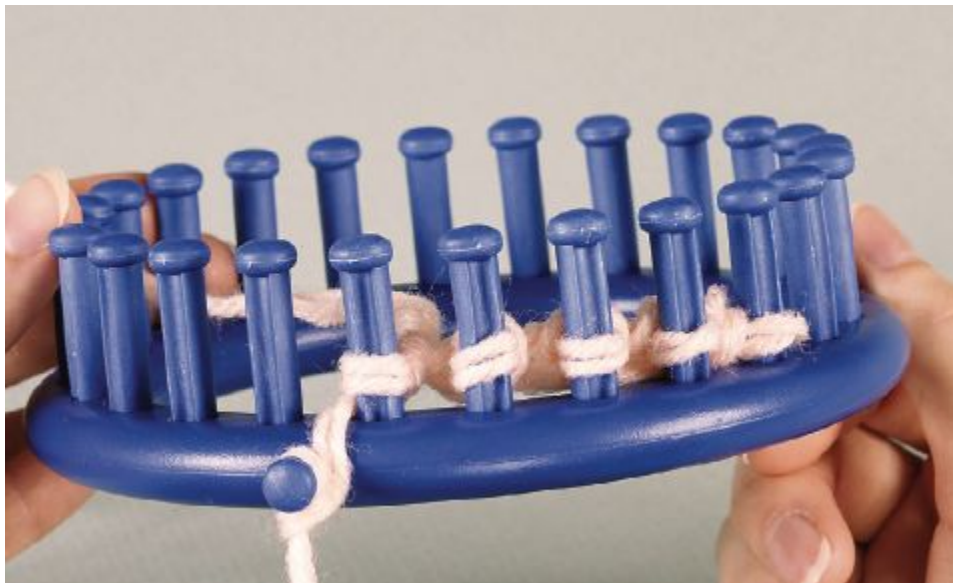


Fig. 11d

LEFT TO RIGHT ROW

Step 1 (Wrapping row): Wrap the first peg **counter-clockwise** (*Fig. 11e*), then working to your right, wrap each remaining peg **clockwise** (*Fig. 11f*).

Step 2 (Completing e-wrap knit stitches): Using the tool and beginning with the last peg wrapped, lift the bottom loop on each peg over the top loop and off the peg.

TIP

When working in twisted Stockinette Stitch, there is an easy way to remember which direction to wrap the pegs for each row. The first peg is wrapped in the **same** direction as the last stitch on the previous row. The remaining pegs are wrapped in the **opposite** direction as the first peg.

DOUBLE E-WRAP KNIT STITCH

This technique creates a loose stitch that is nice for making a lacy shawl. The e-wrap knit stitch is worked twice on each peg before moving to the next peg.

Step 1: Wrap the peg and lift the bottom loop over the top loop and off the peg (**Fig. 12**) (*e-wrap knit stitch made*).

Step 2: Wrap the same peg and lift the bottom loop over the top loop and off the peg (**Double e-wrap knit stitch made**).

Repeat Steps 1 and 2 for **each** double e-wrap stitch.



Fig. 11e



Fig. 11f

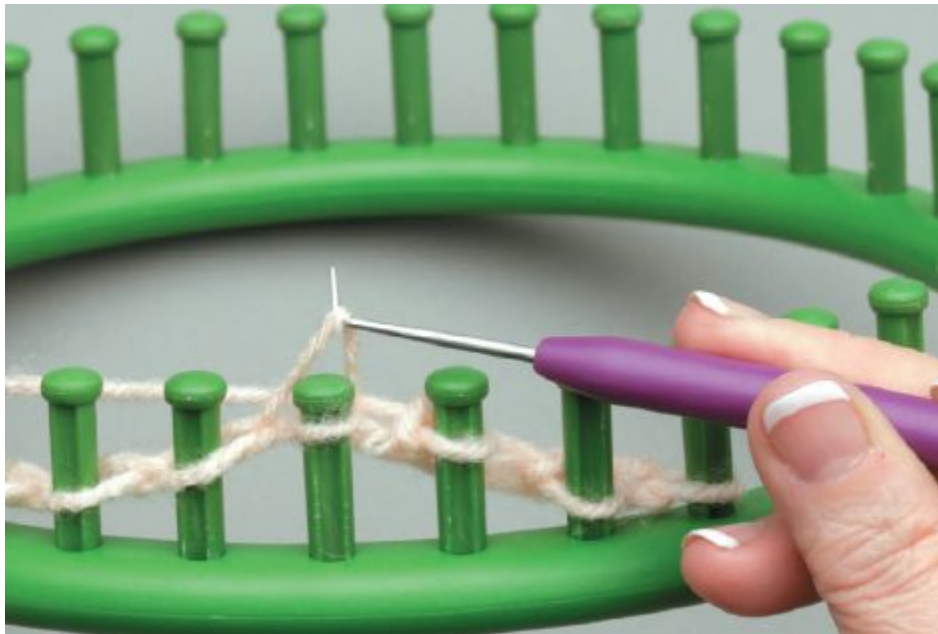


Fig. 12

PURL STITCH (*abbreviated P*)

Alternating purl rows with knit rows forms **Garter Stitch**. Alternating purl stitches with knit stitches forms **ribbing**.

Step 1: Lay the working yarn on the outside of the loom, **below** the loops on the pegs (*Fig. 13a*).

Step 2: Insert the tool down through the loop on the peg (from top to bottom) (*Fig. 13b*).

Step 3: With the tip of the tool over the working yarn, turn the tool as you pull the working yarn up through the loop on the peg forming a new loop (*Fig. 13c*).

Step 4: Using your fingers, lift the original loop off the peg. Place the newly formed loop onto the empty peg (*Fig. 13d*). Tighten the loop by gently pulling the working yarn, allowing the stitch to curve around the outside half of the peg.

Repeat Steps 1-4 for each peg to be purled.

Note: The purl stitch is worked the same no matter which direction you are working.



Fig. 13a



Fig. 13b



Fig. 13c

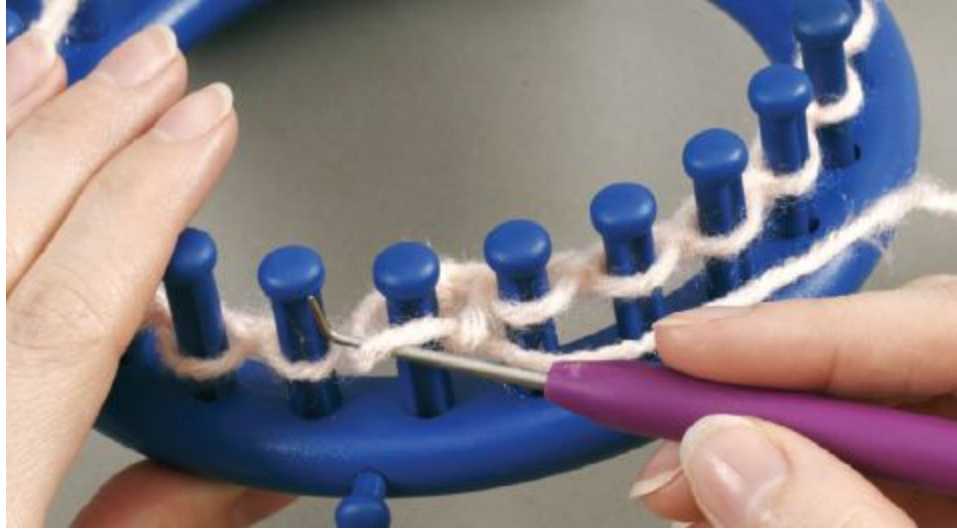


Fig. 13d

ADDITIONAL TECHNIQUES CHANGING COLORS

Circular

The first time the second color is used, drop the color that you are using to the inside of the loom. Place the beginning yarn end of the second color at the inside of the loom (*Fig. 14a*) leaving a long end to weave in later and work as instructed in the individual instructions.

Do **not** cut the yarn unless specified.

When changing to the next color, twist the yarns to prevent long strands across the back of each stripe (*Fig. 14b*). It doesn't matter if the strands are picked up and dropped to the left or right of each other. Just decide which direction and be consistent each time the strands are changed.

Flat

The first time the second color is used, drop the color that you are using to the inside of the loom and begin working with the new color leaving a long end to weave in later.

When working 2 row stripes, drop the color that you are working with to the inside of the loom. Then pick up the next color from underneath the

strand (*Fig. 14c*). This will twist the yarns and create a neat edge along your knitting.

Do **not** cut the yarn unless specified.

When changing colors every four rows, twist the yarns before working the third row of each stripe (*Fig. 14d*). This will prevent long strands along the edge.



Fig. 14a



Fig. 14b



Fig. 14c



Fig. 14d

SHORT ROWS

Short rows are formed by working across only some of the pegs that have stitches on them before stopping and working back. This method adds extra length to some of the stitches for shaping such as on the Felted Striped Slippers, [page 28](#), and the Sock Monkey's mouth, [pages 63 and 68](#), or to form wedges as in the Sideways Beanie, [page 15](#), and Comfort Shawl, [page 18](#).

WRAPPING THE PEG

In order to prevent holes when working short rows, it is sometimes necessary to wrap the yarn around an unworked peg before changing directions. Work as instructed in the individual instructions.

Work across the pegs indicated in the pattern. (Figs. below show working a row from left to right.) Wrap the next peg as follows:

Step 1: Move the working yarn to the side and out of the way. Using the tool, lift the loop from the peg to be wrapped and hold it on the tool.

Step 2: Bring the working yarn behind the empty peg, then to the outside of the loom and across the front of the empty peg (*Fig. 15a*).

Step 3: Put the loop back onto the peg. The wrap will be under the loop (*Fig. 15b*).

If you are working the e-wrap knit stitch method, bring the working yarn back to the inside of the loom so that it is in position to work back in the other direction.

Leave the remaining peg(s) unworked.

You will be instructed in the pattern when to knit the wrapped peg. To do so, knit or e-wrap knit the wrapped peg as specified, and lift both of the loops over the top loop and off the peg.

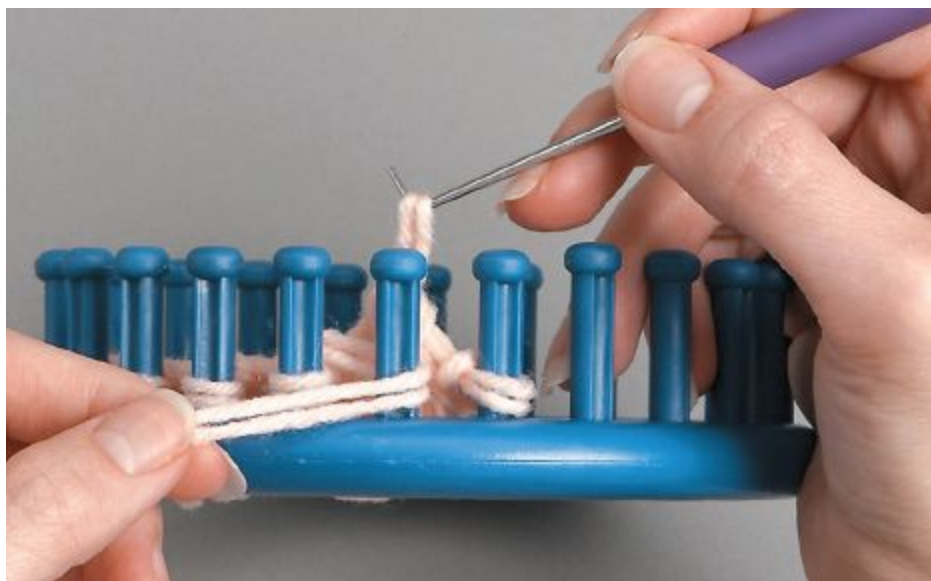


Fig. 15a

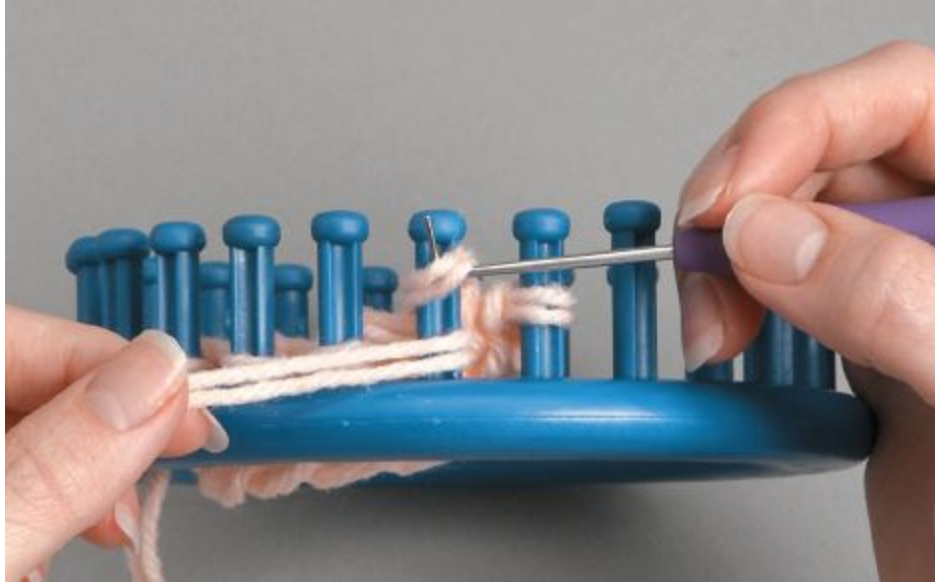


Fig. 15b

SKIP A PEG

Skipping a peg gives the same result as slipping stitches in hand knitting. Skipping the first peg of a row creates a finished look to the vertical edge of flat panels. Simply don't wrap or knit the peg to be skipped (*Fig. 16*). **It is referred to as skip 1.**

When instructed to skip 1 while lace knitting, bring the working yarn to the inside of the loom and across the peg to be skipped. Move the working yarn to the front if needed to work the next stitch. The strand will **not** show on the **right** side.



Fig. 16

DECREASES

All of the decreases are basically the same. A loop is moved to the peg next to it and then worked as one. What makes them different is which stitch is placed on top and whether the stitch is then knit or e-wrapped when worked together.

When decreasing the first or last stitch of a row for shaping, work the specified decrease. If it leaves an empty peg between the decrease and the work, move the new loop over to the empty peg.

LEFT DECREASE

Use the tool to move the loop from peg A to the **left** and place it on peg B, leaving peg A empty (*Fig. 17a*). Knit peg B, lifting the bottom 2 loops over the working yarn and off the peg (*Fig. 17b*).

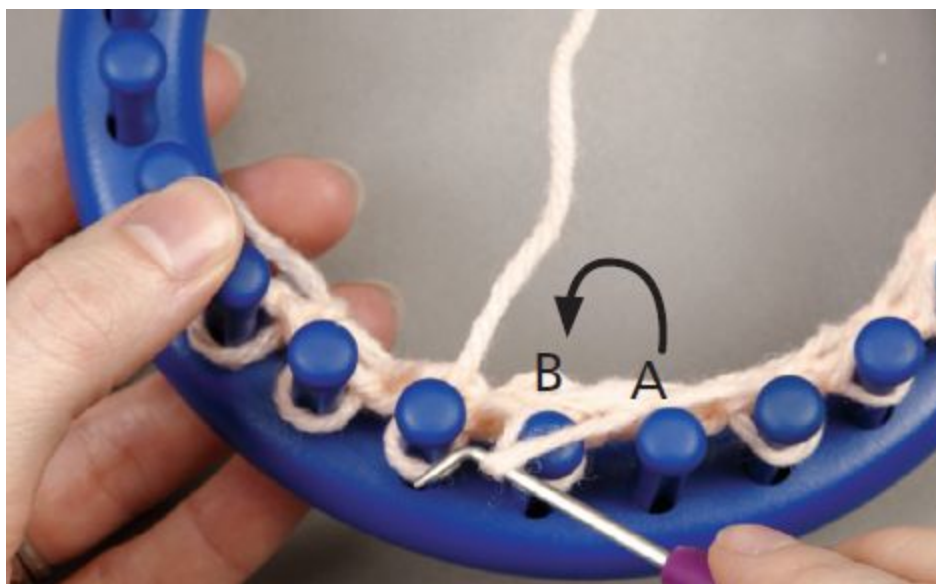


Fig. 17a



Fig. 17b

LEFT E-WRAP DECREASE

Use the tool to move the loop from peg A to the **left** and place it on peg B, leaving peg A empty (*Fig. 17a*). E-wrap peg B (*Fig. 17c*) and lift the bottom 2 loops over the top loop and off the peg (*Fig. 17b*).

RIGHT DECREASE

Use the tool to move the loop from peg B to the **right** and place it on peg A, leaving peg B empty (*Fig. 17d*). Knit peg A, lifting the bottom 2 loops over the working yarn and off the peg (*Fig. 17e*).

RIGHT E-WRAP DECREASE

Use the tool to move the loop from peg B to the **right** and place it on peg A, leaving peg B empty (*Fig. 17d*). E-wrap peg A (*Fig. 17f*) and lift the bottom 2 loops over the top loop and off the peg (*Fig. 17e*).

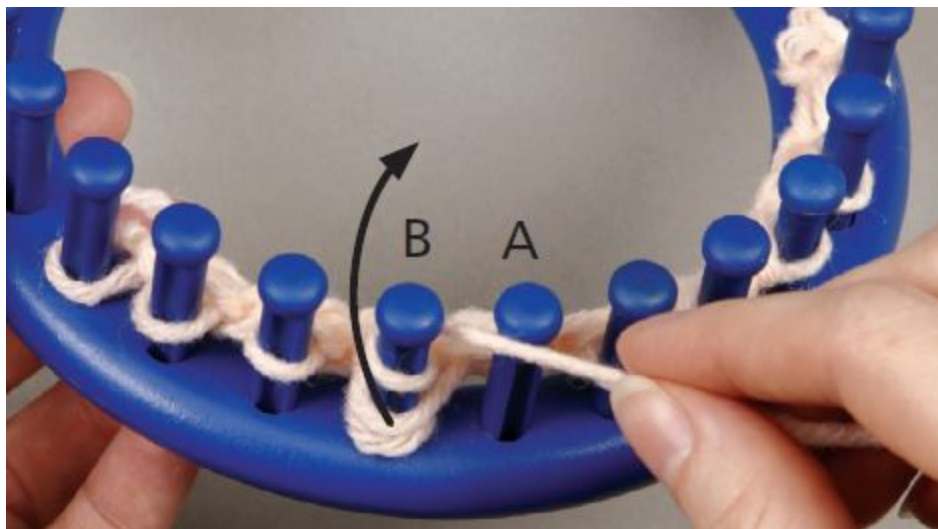


Fig. 17c

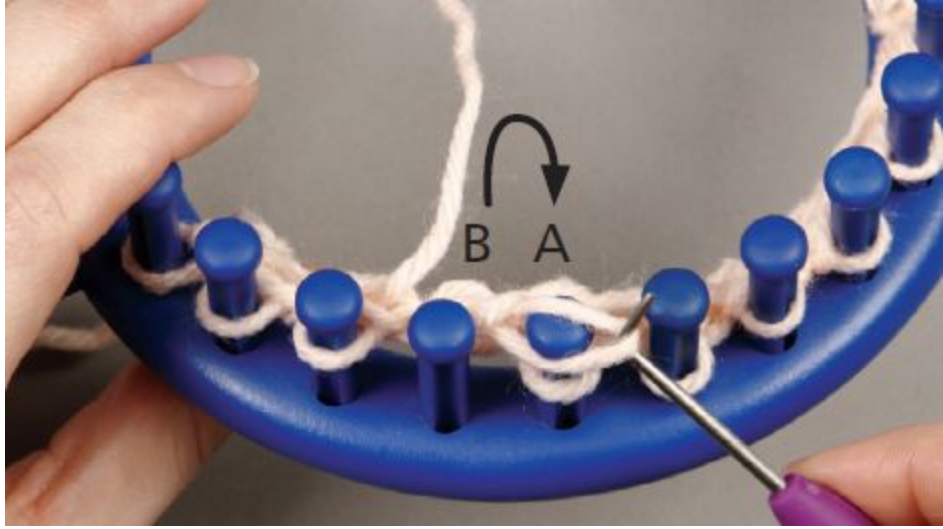


Fig. 17d

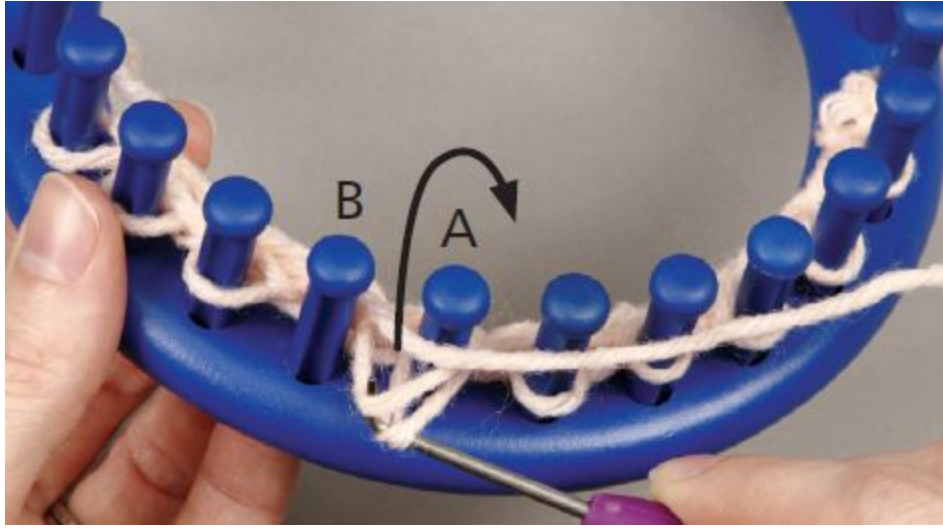


Fig. 17e

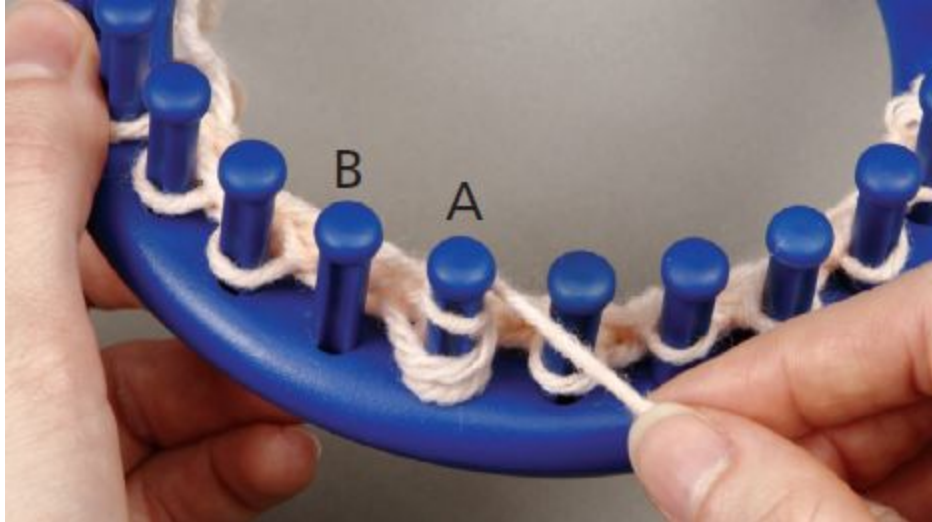


Fig. 17f

LACE KNITTING

Lace knitting is a combination of a 2-stitch decrease and adding a new stitch on each side of the decrease creating holes and maintaining your stitch count, as used in the Wavy Leg Warmers, [page 50](#), and the Little Wings Keyhole Scarf, [page 52](#).

It is easiest to move the loop from the center of the 3 pegs before the row is started.

ON A LEFT TO RIGHT ROW

To practice, chain cast on 10 pegs counter-clockwise.
Purl one row.

Step 1 - set up: Use the tool to remove the loop from the 5th peg and place it on the 6th peg, leaving the 5th peg empty.

Step 2: K1, beginning with the peg before the empty peg ([Fig. 18a](#)), move the loops from the next 3 pegs one at a time to an empty peg, creating a different empty peg, e-wrap the empty peg clockwise (**yarn around the peg, abbreviated YRP**) ([Fig. 18b](#)), K2, [skip the next peg (5th), knit the next peg lifting the bottom 2 loops over the working yarn and off the peg ([Fig. 18c](#)). Move the loop just made to the skipped peg. Without knitting it, lift the

bottom loop over the top loop and off the peg (*2-st decrease made*)] (*Fig. 18d*), move the loops from the next 2 pegs one at a time to the left, K2, YRP, K2.

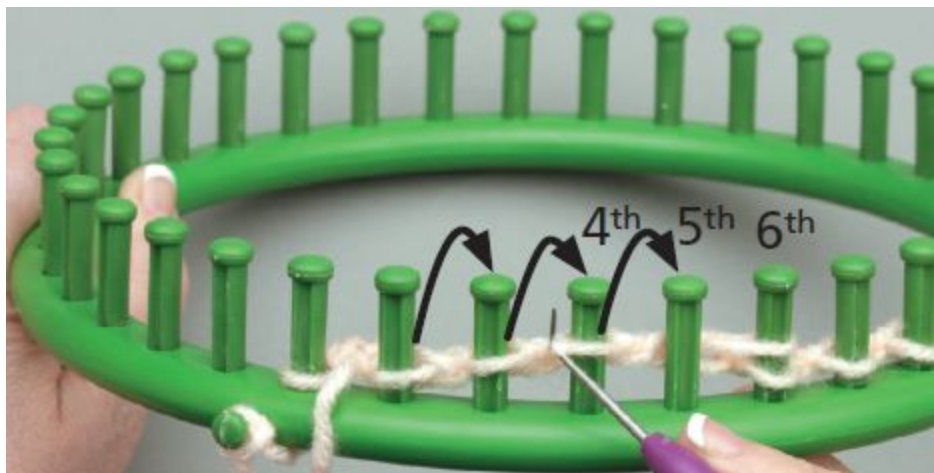


Fig. 18a

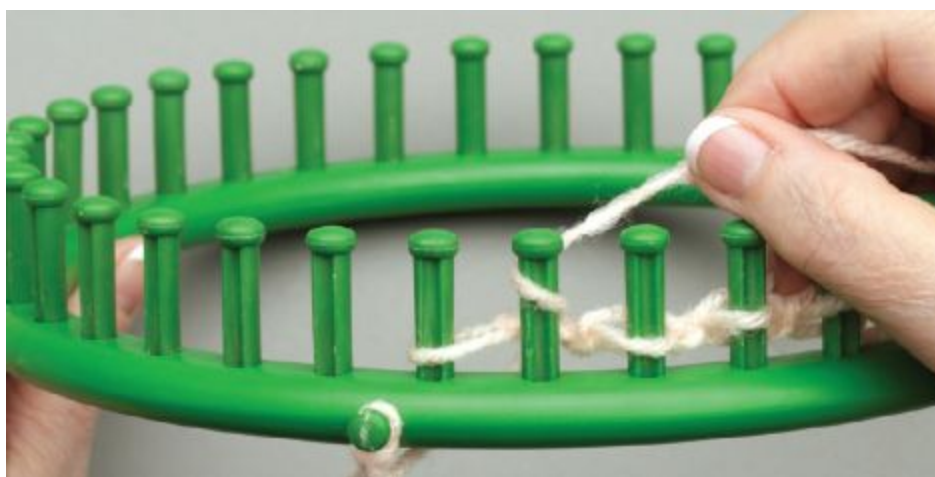


Fig. 18b

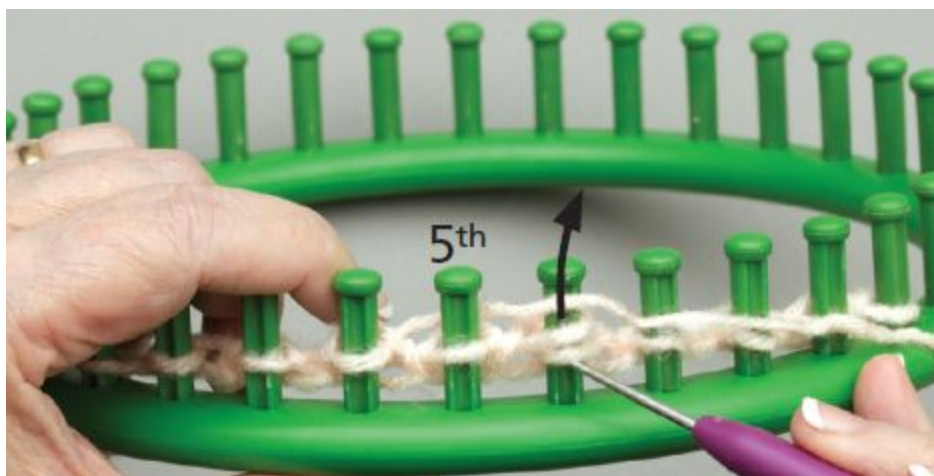


Fig. 18c

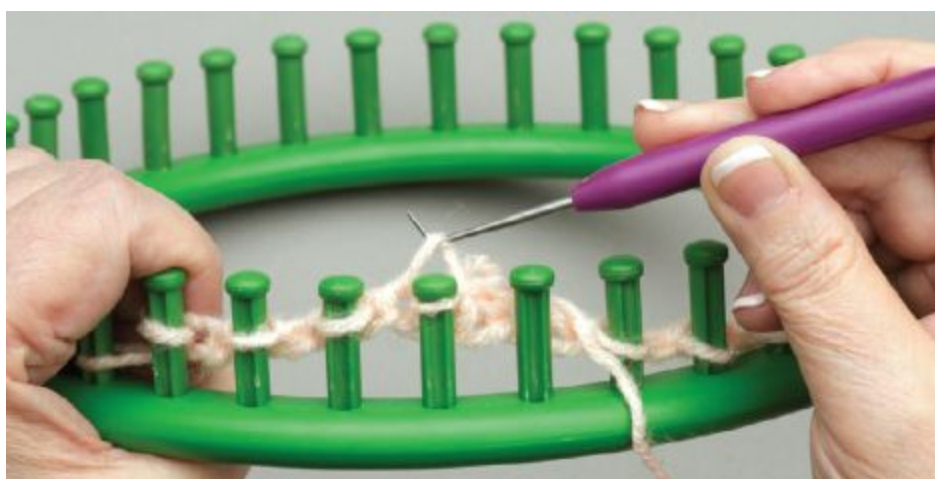


Fig. 18d

ON A RIGHT TO LEFT ROW

To practice, chain cast on 9 pegs counter-clockwise.

Purl one row.

E-wrap knit one row.

Step 1 - set up: Use the tool to remove the loop from the 5th peg and place it on the 6th peg, leaving an empty peg.

Step 2: K1, beginning with the peg before the empty peg (*Fig. 18e*), move the loops from the next 3 pegs one at a time to an empty peg, creating a different empty peg, e-wrap the empty peg counter-clockwise (**yarn around the peg, abbreviated YRP**) (*Fig. 18f*), K2, [skip the next peg, knit the next peg lifting the bottom 2 loops over the working yarn and off the peg. Move the loop just made to the skipped peg. Without knitting it, lift the bottom loop over the top loop and off the peg (**2-st decrease made**)], move the loops from the next 2 pegs one at a time to the right, K2, YRP, K1.

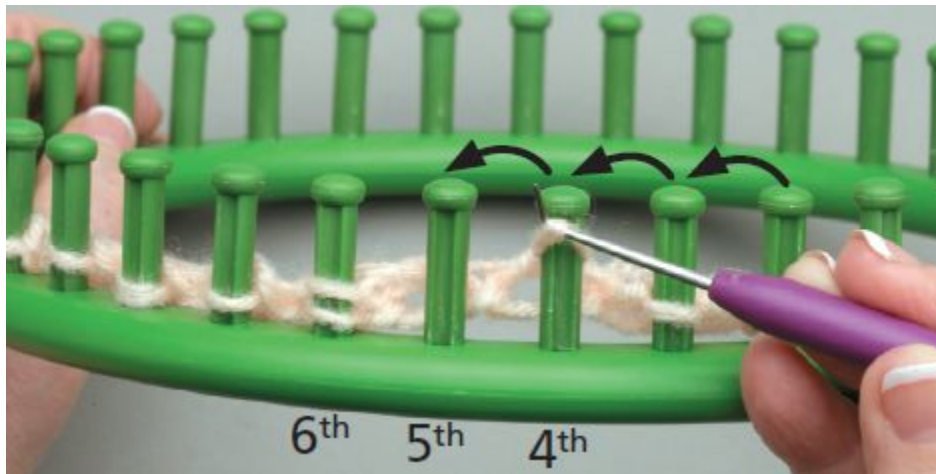


Fig. 18e

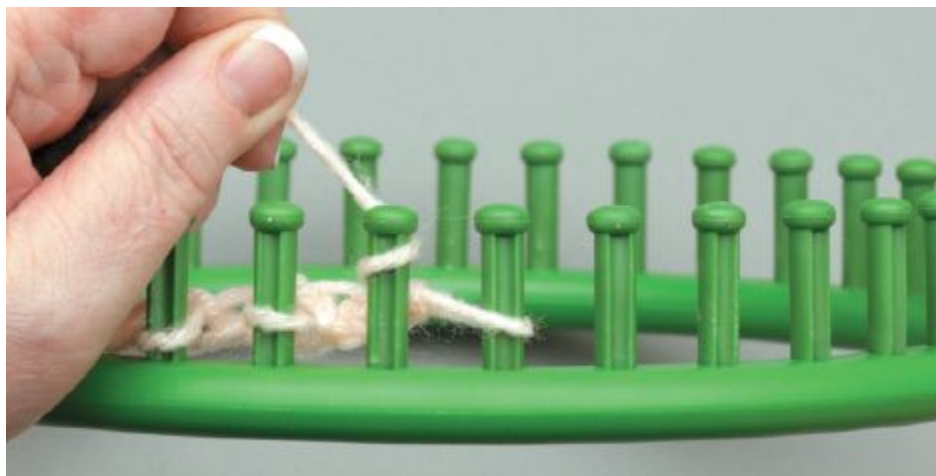


Fig. 18f

STITCH REMOVAL & BIND OFF METHODS

GATHERED REMOVAL

This technique is used to take circularly knitted projects off the loom by gathering the stitches together, and is perfect for closing the toe on the Felted Striped Slippers, [page 28](#), or the top of the Sock Monkey Earflap Hat, [page 63](#).

Thread the yarn needle with the yarn end. Beginning with the last peg worked, insert the yarn needle in the loop from **bottom to top** (*Fig. 19a*) and lift it off the peg, sliding it onto the yarn. Repeat for each loop around the loom.

With the yarn end to the **wrong** side of the project, pull the end **tightly**, gathering the loops to the center (*Fig. 19b*); knot the yarn tightly and weave in the end; clip end close to work. Weave in beginning yarn end.



Fig. 19a



Fig. 19b

CHAIN ONE BIND OFF

Binding off is a process that removes the loops from the pegs of the loom and secures the stitches.

With the working yarn to the inside of the loom, insert a crochet hook in the loop on the last peg worked, from **bottom** to **top**, and lift it off the peg. To chain 1, lay the working yarn on top of the crochet hook and bring it through the loop on the hook (*Fig. 20a*), insert the hook in the loop on the next peg, from **bottom** to **top**, lift it off the peg and pull it through the loop on the hook (*Fig. 20b*), ★ chain 1, insert the hook in the loop on the next peg, from **bottom** to **top**, lift it off the peg and pull it through the loop on the hook.

When binding off a certain number of stitches, repeat from ★ for each additional peg to be bound off. Bind off one extra peg and place the loop from the crochet hook back onto the empty peg unless otherwise instructed. Count the pegs remaining to be sure you have the correct amount.

When binding off all stitches, repeat from ★ until all of the loops have been removed from the loom and there is one loop left on the crochet hook.

Chain 1, cut the yarn and pull the end through the final loop (*Fig. 20c*); tighten the loop.

Note: If the last row was worked from right to left, you will need to hold the loom with the inner edge facing while binding off.

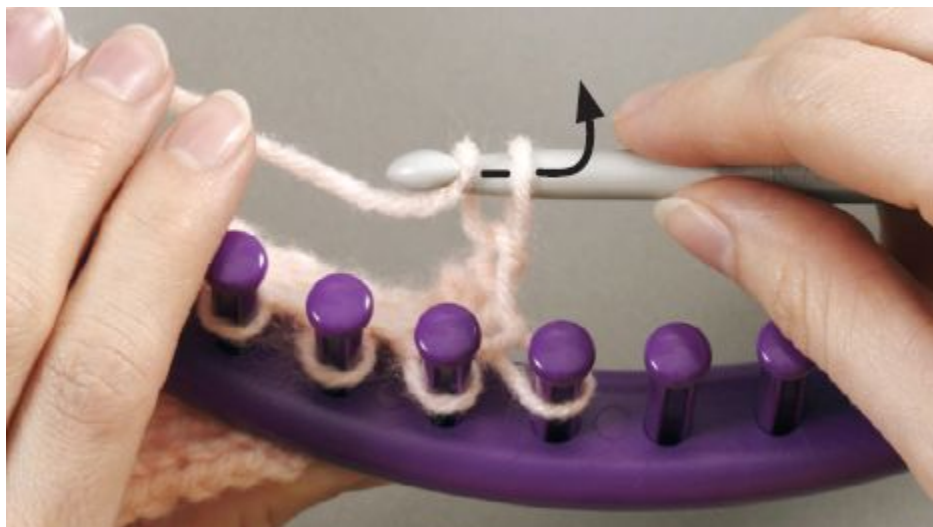


Fig. 20a



Fig. 20b



Fig. 20c

SIMPLE BIND OFF

Step 1: Knit or e-wrap knit the first and second pegs.

Step 2: Use the tool to remove the loop from the peg just worked and place it on the first peg, leaving the second peg empty (*Fig. 21a*). Lift the bottom loop over the top loop and off the peg (*Fig. 21b*). Move the loop from the first peg back to the second peg.

Step 3: Knit or e-wrap knit the next peg.

To bind off all stitches, repeat Steps 2 and 3 until 2 loops remain, then repeat Step 2 once **more**. Cut the yarn and pull the end through the final loop.

To bind off for armhole shaping, repeat Steps 2 and 3 until the specified number of stitches have been bound off.



Fig. 21a



Fig. 21b

SEWN BIND OFF

Wrap the working yarn around the entire loom 3 times and cut the yarn at that point, giving you a long enough length to work the bind off. Unwrap the loom and thread the yarn needle with the end.

Step 1: Bring the yarn needle down through the loop on the first peg, then down through the loop on the second peg (*Fig. 22a*).

Step 2: Bring the yarn needle up through the loop on the first peg and lift it off the peg (*Fig. 22b*), sliding it onto the yarn.

Repeat Steps 1 and 2 until one loop remains. Bring the yarn needle up through the loop on the remaining peg and lift it off the peg, pulling the yarn end through the loop.

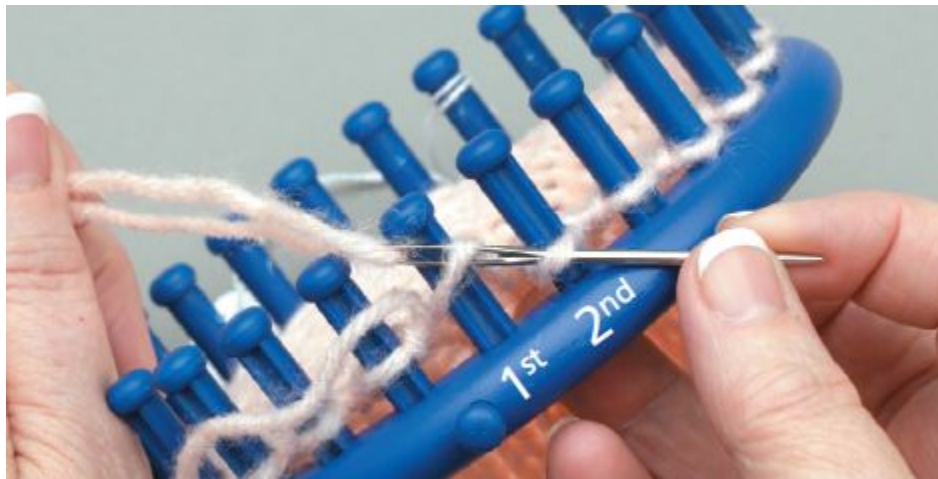


Fig. 22a



Fig. 22b

BASIC CROCHET STITCHES

SLIP KNOT

Make a circle and place the working yarn under the circle (*Fig. 23a*). Either pick up the bar with your fingers and place it on the side peg of the loom, pulling both ends of the yarn to tighten the slip knot, **or** insert a crochet hook under the bar just made (*Fig. 23b*) and pull on both ends of the yarn to complete the slip knot forming a loop (*Fig. 23c*).

YARN OVER

Bring the yarn over the top of the hook from back to front, catching the yarn with the hook and turning the hook slightly toward you to keep the yarn from slipping off (*Fig. 24*).

CHAIN

Yarn over (*Fig. 24*), draw the yarn through the loop on the hook (*Fig. 25*).

SLIP STITCH

Insert hook in stitch indicated, yarn over and draw through stitch and loop on the hook (*Fig. 26*).

FINISHING TECHNIQUES

BLOCKING

Blocking helps to smooth your work and give it a professional appearance. Check the yarn label for any special instructions about blocking.

With acrylics that can be blocked, place your project on a clean terry towel over a flat surface and pin in place to the desired size using rust-proof pins where needed. Cover it with dampened bath towels. When the towels are dry, the project is blocked.

WEAVING SEAMS

With the **right** side of both pieces facing you and edges even, sew through both sides once to secure the beginning of the seam. Insert the needle under the bar between the first and second stitches on the row and pull the yarn through (*Fig. 27*). Insert the needle under the next bar on the second side. Repeat from side to side, being careful to match rows. If the edges are different lengths, it may be necessary to insert the needle under two bars at one edge.

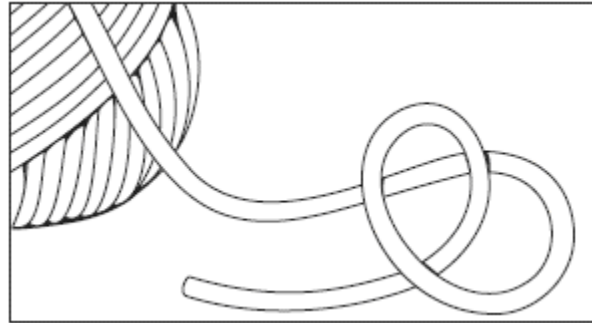


Fig. 23a

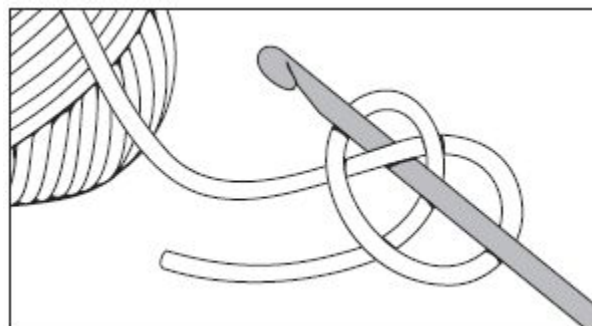


Fig. 23b

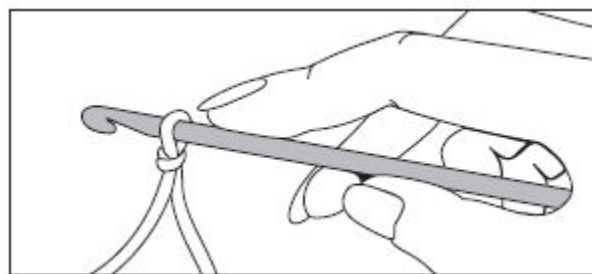


Fig. 23c

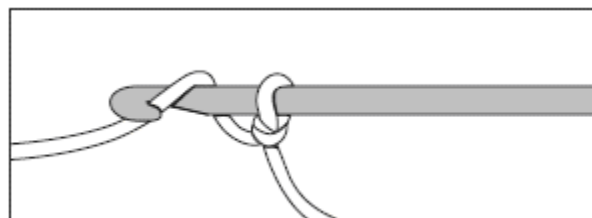


Fig. 24

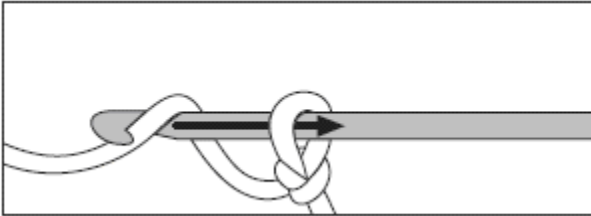


Fig. 25

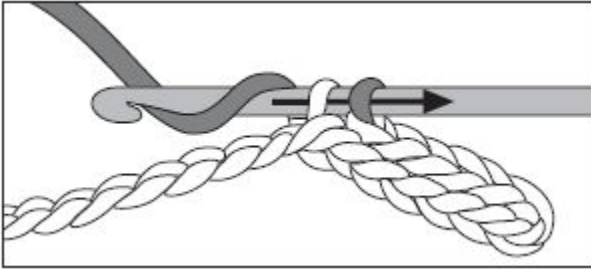


Fig. 26

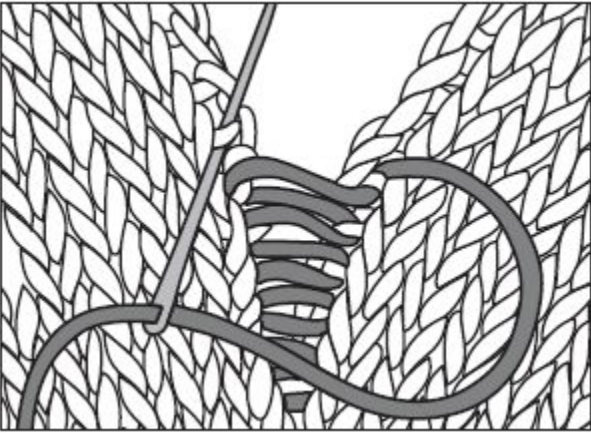


Fig. 27

DUPLICATE STITCH

Duplicate Stitch is worked on Stockinette Stitch. Each knit stitch forms a V and you want to completely cover that V, so that the design appears to have

been knit into the piece. Each square on a chart represents one knit stitch that is to be covered by a Duplicate Stitch.

Thread the yarn needle with an 18" (45.5 cm) length of yarn. Beginning at lower right of a design and with **right** side facing, bring the needle up from the **wrong** side at the base of the V, leaving an end to be woven in later (never tie knots). The needle should always go between the strands of yarn. Follow the right side of the V up and insert the needle from **right to left** under the legs of the V immediately above it, keeping the yarn on top of the stitch (*Fig. 28a*), and draw through. Follow the left side of the V back down to the base and insert the needle back through the bottom of the same stitch where the first stitch began (*Fig. 28b, Duplicate Stitch completed*).

Continuing to follow the chart, bring needle up through the next stitch.

Repeat for each stitch, keeping tension even with tension of knit fabric to avoid puckering.

When a length of yarn is finished, run it under several stitches on back of work to secure.

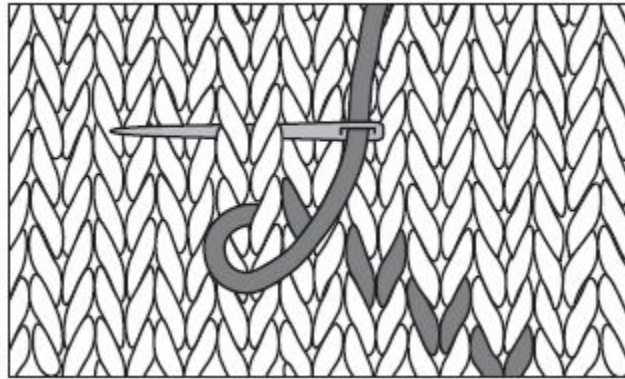


Fig. 28a

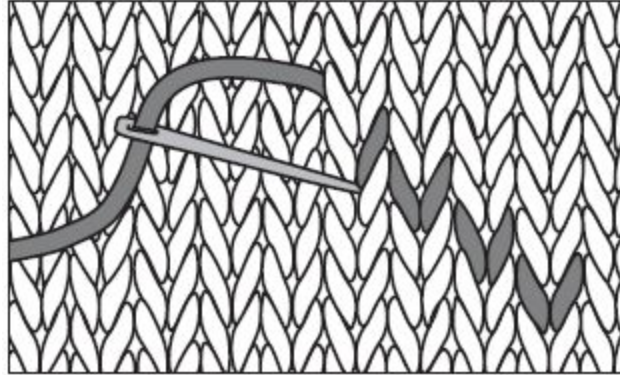


Fig. 28b

POM-POM

Cut a piece of cardboard 3" (7.5 cm) wide and as long as you want the diameter of your finished pom-pom to be.

Wind the yarn around the cardboard until it is approximately ½" (12 mm) thick in the middle (*Fig. 29a*).

Carefully slip the yarn off the cardboard and firmly tie an 18" (45.5 cm) length of yarn around the middle (*Fig. 29b*). Leave yarn ends long enough to attach the pom-pom. Cut the loops on both ends and trim the pom-pom into a smooth ball (*Fig. 29c*).

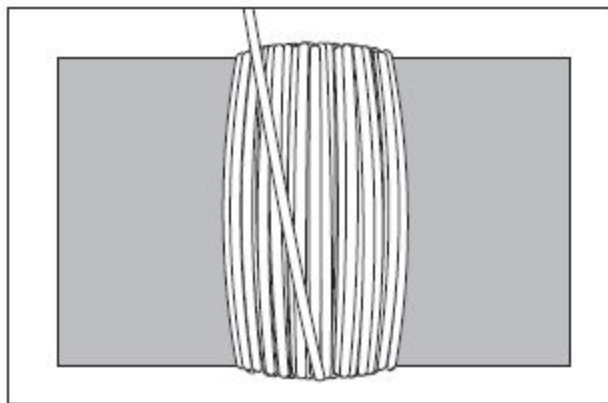


Fig. 29a

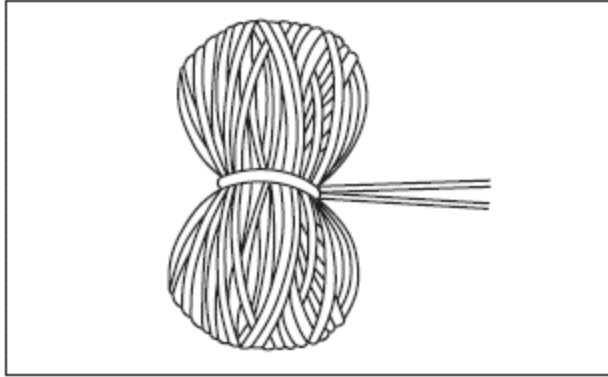


Fig. 29b

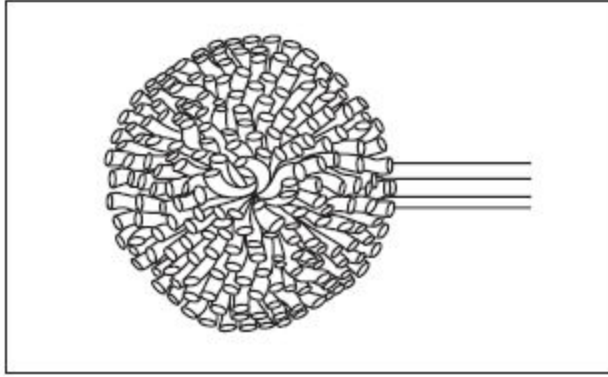


Fig. 29c

Yarn Information

The items in this leaflet were made using a variety of yarns and weights. Any brand of the specific weight of yarn may be used. It is best to refer to the yardage/meters when determining how many skeins, balls, or hanks to purchase. Remember, to arrive at the finished size, it is the GAUGE/TENSION that is important, not the brand of yarn.

For your convenience, listed below are the specific yarns used to create our photography models.

FAVORITE COWL

Red Heart® Boutique™ Swirl™
#9712 Floral

HOODED WRAP

Bernat® Alpaca
#93141 Indigo

SLOUCH HAT

Patons® Shetland Chunky
#78736 Oriental Orchid

SIDEWAYS BEANIE

Red Heart® Boutique™ Eclipse™
#9365 Mountain Mist

COMFORT SHAWL

Lion Brand® Homespun®
#329 Waterfall

MITERED DIAMOND SCARF

Red Heart® Boutique™ Eclipse™

#9365 Mountain Mist

COMFY SLIPPERS

Lion Brand® Vanna's Choice®

Main Color - #109 Colonial Blue

Contrasting Color - #123 Beige

FELTED STRIPED SLIPPERS

Patons® Classic Wool

Color A - #00230 Bright Red

Color B - #00226 Black

FELTED MITERED TOTE

Patons® Classic Wool

Main Color - #77532 Cognac Heather

Contrasting Color - #00229 Natural Mix

TOGGLE CARDIGAN

Patons® Shetland Chunky

#78430 Wine

AFGHAN WITH SLEEVES

Lion Brand® Wool Ease® Thick & Quick®

#125 Hazelnut

WAVY LEG WARMERS

Patons® Shetland Chunky

Main Color - #35520 Russet

Contrasting Color - #78031 Earthy Brown

LITTLE WINGS KEYHOLE SCARF

Patons® Shetland Chunky

#78736 Oriental Orchid

FLIP TOP MITTS

Stitch Nation by Debbie Stoller™ Alpaca Love™

#3810 Lake

TASSEL HAT

Lion Brand[®] *Baby Wool*

Color A - #132 Papaya

Color B - #106 Blue Bell

SOCK MONKEY EARFLAP HAT

Lion Brand[®] *Vanna's Choice*[®]

Brown - #124 Toffee

White - #100 White

Red - #180 Cranberry

Black - #153 Black

SOCK MONKEY POCKET SCARF

Lion Brand[®] *Vanna's Choice*[®]

Brown - #124 Toffee

White - #100 White

Red - #180 Cranberry

Black - #153 Black

MITERED SQUARE BABY QUILT







Lion Brand[®] *Babysoft*[®]

Color A - #170 Pistachio

Color B - #099 Cream

Complete Instructions Inside – Learn How to Loom Knit!
Make 18 cozy fashions for you and your home.



<p>Yarn Weight Symbol & Names</p>	<p>SUPER FINE </p>	<p>FINE </p>	<p>LIGHT </p>	<p>MEDIUM </p>	<p>BULKY </p>	<p>SUPER BULKY </p>
<p>Type of Yarns in Category</p>	<p>Sock, Fingering, Baby</p>	<p>Sport, Baby</p>	<p>DK, Light Worsted</p>	<p>Worsted, Afghan, Aran</p>	<p>Chunky, Craft, Rug</p>	<p>Bulky, Roving</p>

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